MODELLENLAND Magazine

N°48 - JUNE 2019

4 YEARS ANNIVERSARY ISSUE

COVER GIRL
Elle Thompson
By: Robert Campbell

Marja Hermes
I'm in constant search of inspiration

Massimiliano
Photography is a form of expression

Lina White
Being a model is hard work for sure

Greta Ray
Professional model, singer and actress

Marine Viggiano
My past played a big part in the woman I am today

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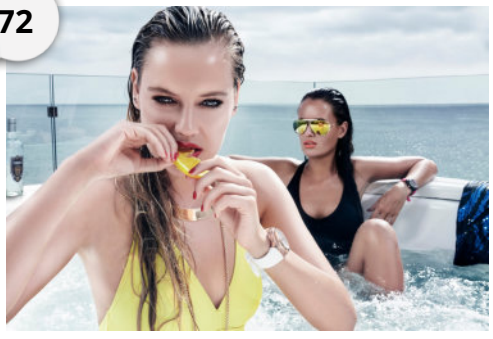

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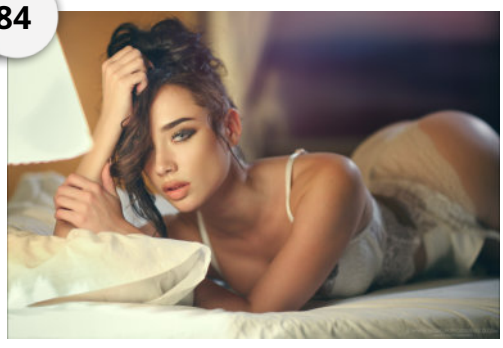

From the editor

Issue48 - June 2019 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter
Website: http///modellenland.com
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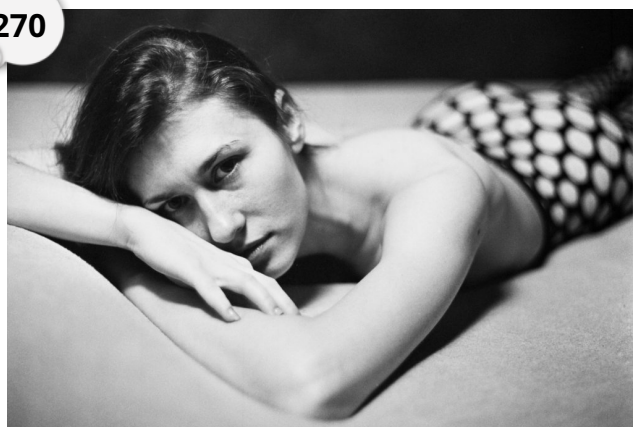
Credits Cover:
Photographer - Robert Campbell
Instagram - @rob_campbell_01
Model - Elle Thompson
Instagram @ellethompson



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Model Elle Thompson (Scotland)

Can you tell us a little about you? I am a crazy fun loving girl that loves to meet new people, spread love and positivity and just enjoys life! I'm from Glasgow in Scotland. I have a parrot called Yoda who is totally awesome! I love techno music and going to techno festivals with my friends. I'm always changing my hair colour from pink, purple and blue but blue is my favourite!

If you could change anything about yourself, what would it be? I would change my height to be a bit taller because I feel like my height really restricts me as a model as I am 5'4.

How did you start modeling? A photographer who was just starting out contacted me and asked me to model for him and I became really passionate about it and then started to pursue it as a career.

What do you think of the work as a model? I really love it! Meeting new people, cool locations and sometimes getting my hair and make-up done it's a really fun job!

What is your beauty regimen? I always clean my face with simple miceller water and moisturise with kiko moisturiser and eye cream. Face mask once a week and hair mask for my hair too!

What are your personal qualities which distinguish you from others? I am a really friendly outgoing girl that can have a laugh and get along with most people. I don't take myself too seriously life is more fun that way.

What are your plans for the future? I don't know I'm kind of just going with the flow I want to do something fun though, would love to travel around the world for a while.

What are some of your favorite experiences so far? I have far too many experiences I have enjoyed I cannot even pick one short enough to have in this interview! But probably when I went to Ibiza and lived like a hippie for a week in the mountains.

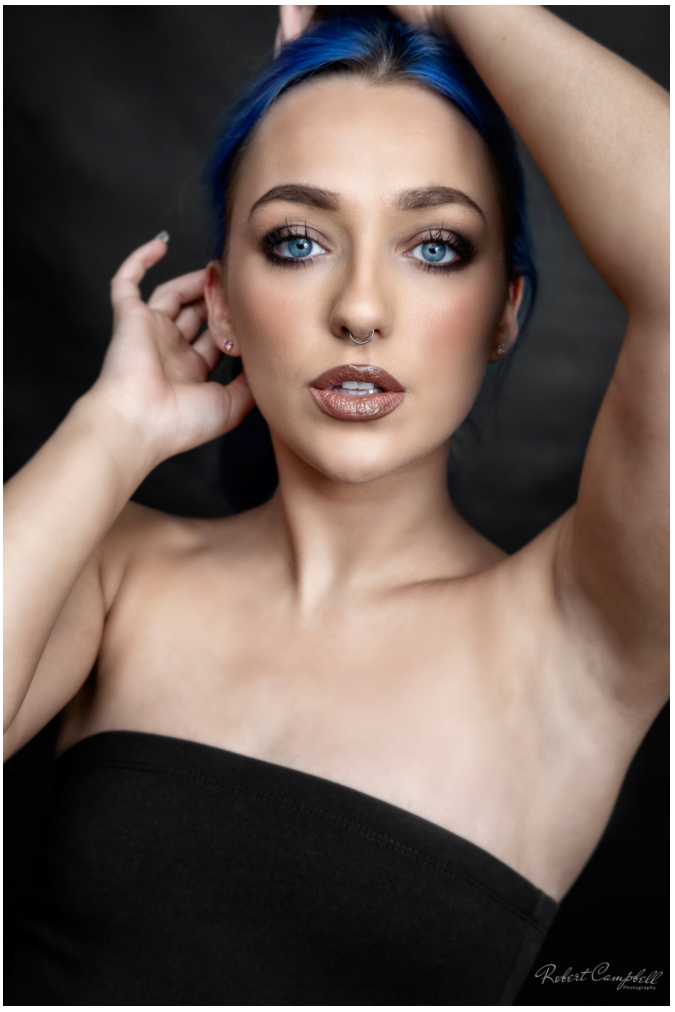
Do you have any advice for those who want to start modeling? My advice is, if your passionate about it and you really want it don't ever give up no matter how many times you feel down and that you aren't good enough just keep going. There has been so many times I've been a second away from giving up and getting upset but you just have to stay strong and positive and believe in yourself no matter what!!

What do you think of the magazine? I love this magazine all of the models and images are always so beautiful and classy so I feel honoured to be featured in it. Thank you!

https://www.facebook.com/elle.thompson.96

Photographer **Robert Campbell**

Robert Campbell
Photography


Robert Campbell
Photography

Robert Campbell
Photography

Robert Campbell
Photography

Robert Campbell
Photography

Robert Campbell
Photography

Robert Campbell
Photography

Robert Campbell
Photography

Robert Campbell

Photographer Andra Dalia (London, UK)

Can you tell us a little about you? Yes, I am a Franco-Italian photographer based in London. I was born in France and grew up in a multilingual family. I have traveled to many different countries throughout my life. Besides, my love for travel and foreign cultures is intrinsically linked with my passion for photography.

How and when did you get into photography? I started to take photos of my trips to capture memories that I wanted to remember. I was mainly focusing on landscape and cityscape photography. I have always been fascinated with architecture and Nature.

What does photography mean to you? This is a rather difficult question to answer. I have only recently started photographing people. I guess photography was first for me a way to capture memories. Then, it became a passion and a skill that I could master. I believe mastering a skill is a fulfilling feeling. Photography has now become a way to express myself.

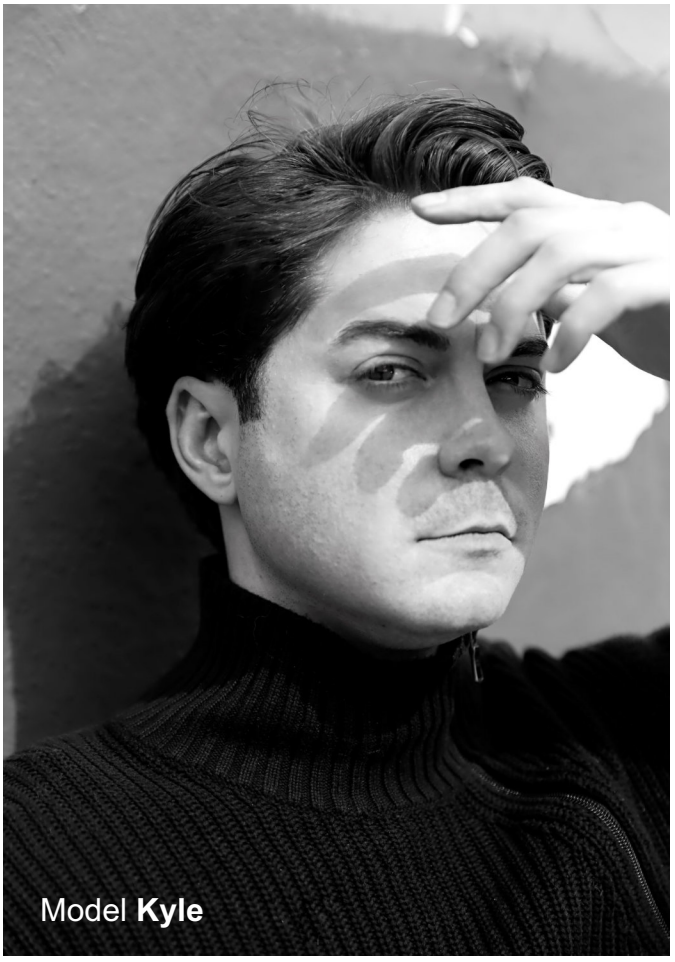
Please briefly describe your photography style for our readers. I mainly focus on Fashion black and white photography. I'm fascinated with the range of shades of grey and the different contrasts between black and white. I want to keep a classy, elegant and sharp style.

Where do you get inspiration from? I get inspiration from my daily life, magazines and social media.

Do you think in advance what you want in the picture? Yes, I do think in advance the style of pictures I want to produce. I think that good organisational skills and inspiration are important for a productive photoshoot.

Studio, on location or both? On location. I don't have any studio. As I previously mentioned, I have only recently started photographing people.

Would you consider yourself a hobbyist or a paid profes-sional? Both !



Model **Kyle**

What has been your most memorable session and why? I had loved and enjoyed all my photoshoots.

Nikon or Canon? Favorite lens? I use a Canon 5d Mark IV

What is one piece of advice you would like to offer a new photographer looking to start their own business? A good photographer needs to have a keen sense of style and be constantly inspired.

What do you think of our new magazine? I truly value your idea of promoting new artists, from photographers, models, stylists to make-up artists. I believe that the arts scene is in desperate need of new fresh perspectives.

http://www.andra.artfolio.com
https://www.facebook.com/andradalia2

Model **Kyle**

Model **Naoumie**

Model **Naoumie**

Model **Cameron**

Model **Andreas**

DIOR
VOGUE
HOMMES
PARIS
VOGUE HOMMES 29
FASHION:
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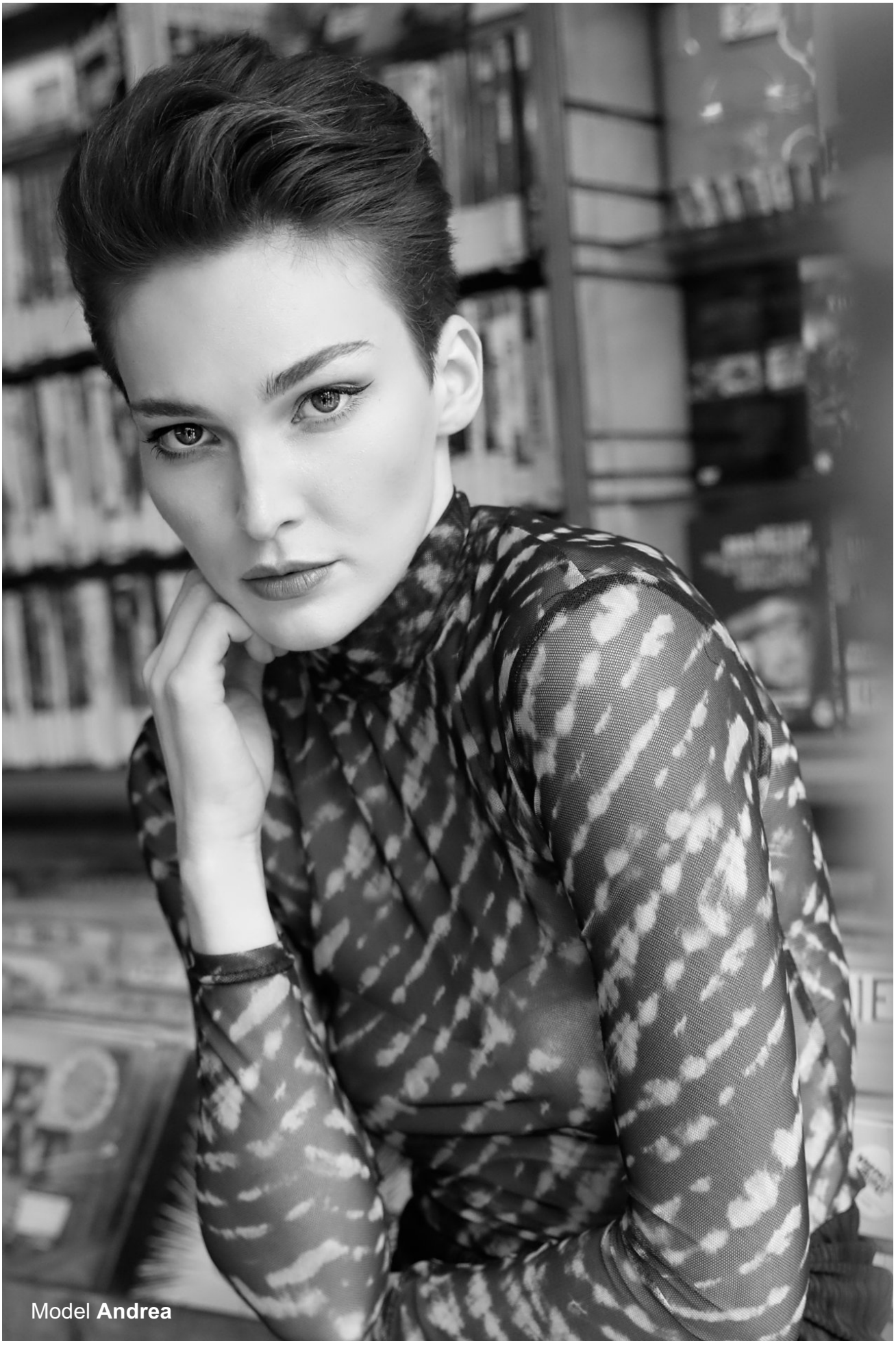
Model **Sophia**

Model **Sophia**

Model **Sophia**

Model **Andrea**



Model **Andrea**

Model is Sophia Millward

(Denmark)

Can you tell us a little about you ? My name is Sophia Millward im 18 years old, i live in Denmark.

If you could change anything about yourself, what would it be? If i could change anything about myself it would be my shyness.

How did you start modelling ? I started modelling when i was about 12 years old i started in an agency called little People in Århus and after that i was a freelance model for a while, now im in a agency called Basiccph.

What do you think of the work as a model ? I really like to work as a model i think its very exciting and challenging, and I really like to work with different kind of people.

What is your beauty regimen? I don't use any kind of makeup or skincare, i only use beauty products whenever im at a photo shoot.

What are your personal qualities which distinguish you from others? No comment:)

https://www.facebook.com/sophia.millward

Photographer
Daniel Hollister
Makeup artist
Sara Engel

Photographer
Tonny Nathan foto
Makeupartist
Ida Thøt

Photographer
Jesper Kristian
Makeup artist
Ida Thøt

Photographer
Tonny Nathan foto
Makeupartist
Ida Thøt

Photographer
Tonny Nathan foto
Makeupartist
Ida Thøt

Photographer and stylist
Egle Ellerman

Photographer and stylist
Egle Ellerman

Photographer and stylist
Egle Ellerman

Photographer and stylist
Egle Ellerman

Photographer and stylist
Egle Ellerman

Photographer and stylist
Egle Ellerman

Model **Nicole Colombo**

Photographer Alan Zandonà

(Italy)

Can you tell us a little about you? Hi, I'm Alan and I'm a freelance photographer based in north Italy near Milan. I'm also a member of “La Cosca” a portrait photographers team.

How and when did you get into photography? I was six when I took my first film roll!

What does photography mean to you? All! It's my life and my world!

Please briefly describe your photography style for our readers. I call myself a creative photographer, I always love to experience something new! I love natural light, play with fairy lights and prism!

Where do you get inspiration from? I try to take ispiration from the world!

Think you in advance what you want in the picture? Actualy I like to improvise, I think it gives me a greater impulse at the creative level.

Studio, on location or both? I prefer to shoot outdoors, in the streets of a city or in a paceful field. I find the studio terribly boring, but if I have to do job I do it anyway.

Would you consider yourself a hobbyist or a paid professional? I think it's important how others see me!

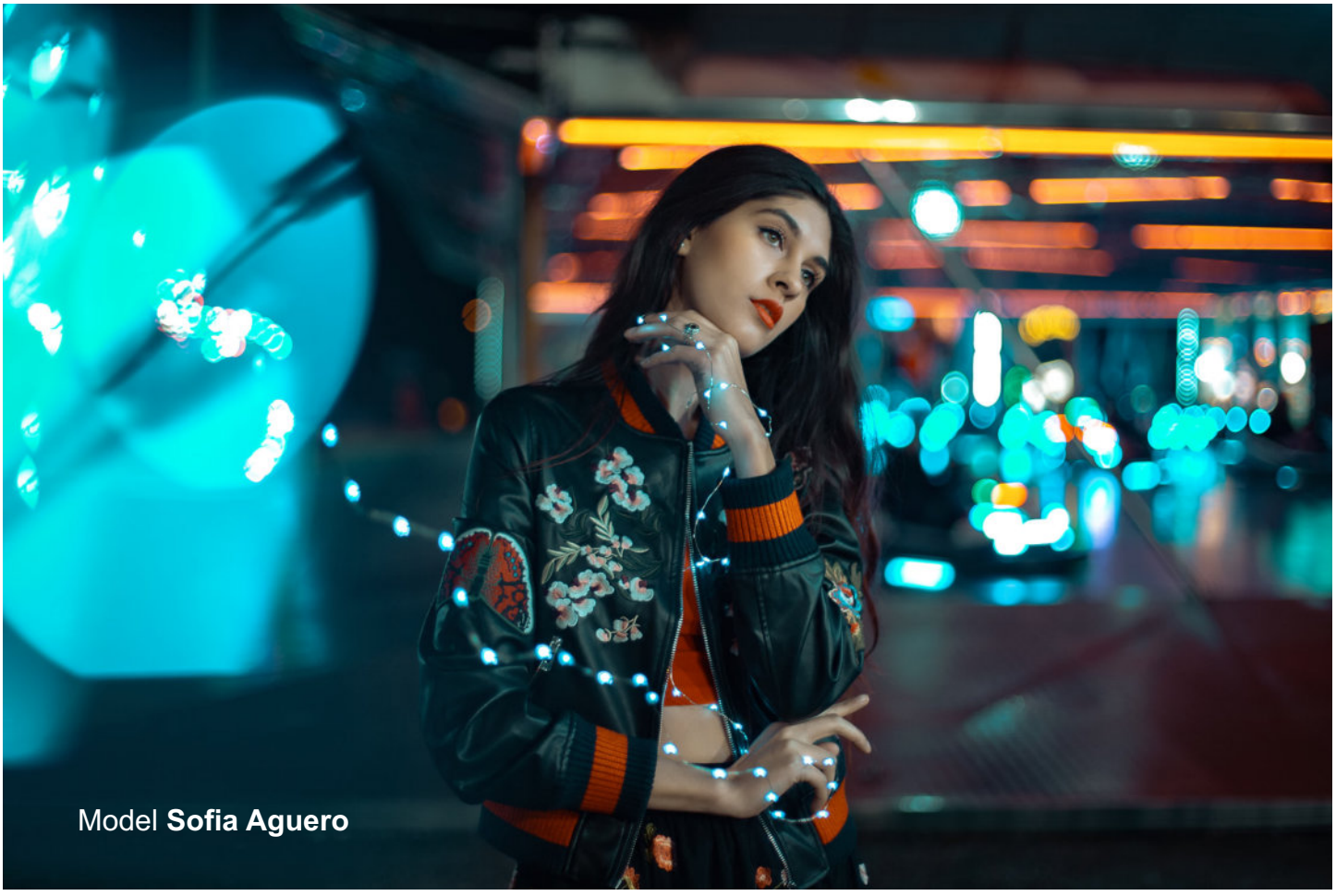
What has been your most memorable session and why? I don't have a special session to remember, each one has a particular story...

Nikon or Canon? Favorite lens? Currently I shoot with reflex Canon. For me the equipment, that is aps or full-frame, does not matter. My favorite lens is 85mmt, but I'm crazy and I love to shoot portraits with 14mm also.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Shoot, shoot, shoot!

What do you think of our new magazine? You are doing a great job! Congratulations!

www.facebook.com/alanzandonaphotography/
www.instagram.com/alanzandonaphotography/
http://www.alanzandona.it/


Model **Sofia Aguero**

Model **Brisen**

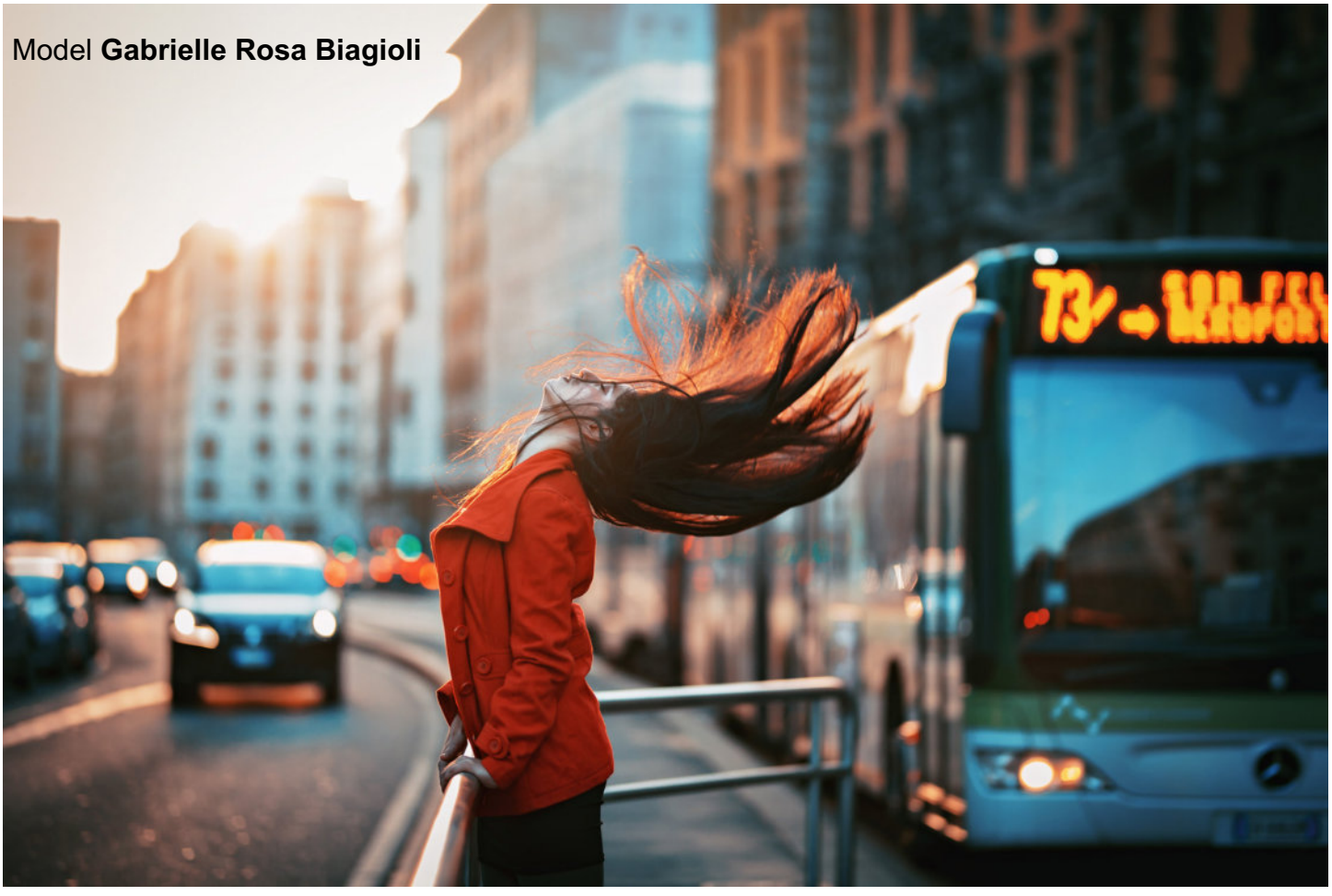
Model **Gemma Lenoci**

Model **Melania Ferraro**

Model **Marina Bertozzi**

Model **Francesca Ferrari**

Model **Elena Mascheroni**



Model **Gabrielle Rosa Biagioli**

Model **Federica Macchi**

Model **Clarissa Cly**

Model **Mariagrazia Fedele**

Model **Alessia Keyer**

Model **Noemi Fiordimondo**

Model **Simona Hyun**

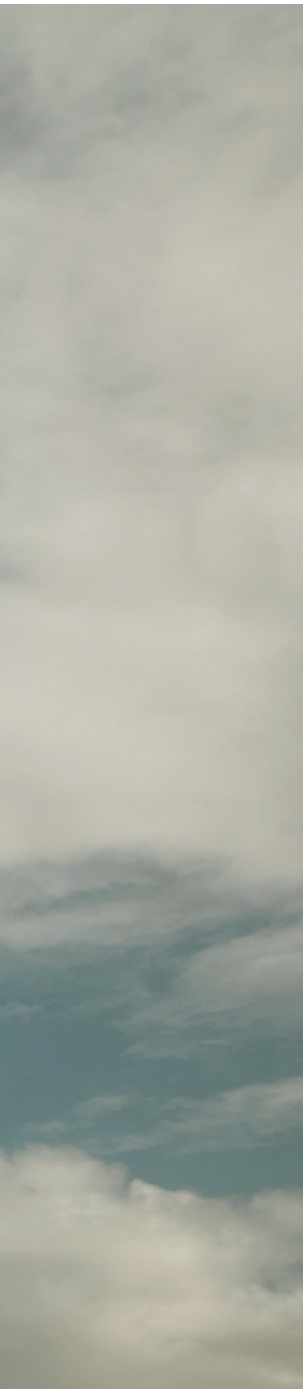
Model **Simona Hyun**

Model **Sofia Aguero**

Model Anja Rudat Randrup (Denmark)

My name is Anja and I'm 24 years old. I live with my husband in a small cozy town in northern Denmark. Right now I'm waiting for my studies to start in august, and in my spare time i like to sew and be social.
I actually started as a model by chance. It all started with me wanting to have some really good pictures of myself, just for once and just to try it. So one of my friends put me in contact with a photographer (Egle Ellerman) and then I was hooked.

https://www.facebook.com/anja.rudat.3



Photographer **Egle Ellerman**

Photographer **Egle Ellerman**

Photographer **Egle Ellerman**

Photographer **Egle Ellerman**

Keilow
PHOTOGRAPHY

Photographer **Dan Thrysøe Mortensen**

Photographer **Dan Thrysøe Mortensen**

Photographer Eleonora Vergnano (Italy)

Can you tell us a little about you? I'm Eleonora Vergnano, I'm a photographer based in Turin (italy)

How and when did you get into photography? The passion of photography was born when I was 20 years old but But I was passionate about the fashion only about two years ago

What does photography mean to you? With the photograph I can express myself.. it's a language..and I don't need words

Please briefly describe your photography style for our readers. I prefer to portray primarily female subjects... immersed in environments that I'd define almost onyric ... after portraits I started to approach more on the editorial fashion photography.

Where do you get inspiration from? I take inspiration from films, other artists, music songs, but sometimes also from the models.

Do you think in advance what you want in the picture? Yes, before starting the photo session i create a moodboard that defines how and what I want to shoot.

Studio, on location or both? I prefer shooting in locations with natural lights but recently I did some shooting in Studio.

What has been your most memorable session and why? In a very suggestive Castle near Turin which I worked for a fashion editorial magazine.

Nikon or Canon? Favorite lens? I have a Nikon. I often shoot with a 50 and 85mm.

What do you think of our new magazine? I think it's a very interesting magazine that gives the opportunity to meet and get inspired by emerging hidden artists

https://www.instagram.com/eleonoravergnano.ph/
https://www.eleonoravergnano.com/

Model **Sasha Sup**
(wonder wall management)
Mua **Antonio Pugliese**

Model **Sasha Sup**
(Wonder Wall management)
Mua **Antonio Pugliese**

Model **Vera Iurciuc**

Model **Vera Iurciuc**

Model **Taylor Conzelman**

Model **Taylor Conzelman**

Model **liliya Tsukanova**

Model **Milena podda**

Model **Iiliya Tsukanova**

Model **Laila Bastet**

Model **Laila Bastet**

Model **Andrea Claudia Marchetti**
(Ds management)

Model **Andrea Claudia Marchetti**
(Ds management)

Model **Iiliya Tsukanova**
Mua **Erika finotti**

Model **liliya Tsukanova**
Mua **Erika finotti**

Hair and makeup artist Marja Hermes

(Netherlands)

Can you tell us a little about you? My name is Marja Hermes. I work as a hair and makeup artist since 2008. I'm 32 years old, living in Amsterdam and I really love my job. Every day is different. It's great working with all kinds of people and make them even more beautiful. It's very crea-tive and I feel blessed that I can do what I love.

How long have you been a makeup artist and how did you get your start? Ever since childhood I've had the de-sire to create and true love for beauty, make-up and fa-shion. So for me it was just a natural choice to follow my passion and start my education at The House of Orange make-up school in Amsterdam. After graduation I rea-lised my interests reached further than only make-up, so I took the next step and started studying at the Thomas Institute Hairschool in Rotterdam.
Once completed, my wish was to separate myself from the mass and in 2008 I started as an independent hair and make-up artist.

Where do you get your inspiration from? I'm in con-stant search of inspiration, wich I find in meeting new people, clients and trough one of the many perks in my work, being able to travel all over the world. Trips to South Africa, New York, Los Angeles, Venice, Malta, Sicily etc. The difference in cultures have inspired me to conti-nuously keep an eye on new faces, colours, styles, textures, techniques and creations. In the past years I have worked in many fields of expertise. From editorial to commercial, portraits to high-end fashion shows. As a result of that I have build a solid base of clients.

What are some of your makeup products that you use? My favourite products are at this moment the luminous silk foundation of Giorgio Armani. really gorgeous. Elizabeth Arden 8 hour cream I use for all the models. I love the nail polishes of Pupa Milano, dries fast and good pigmented. From Tom Ford I use the eyebrow sculpter taupe a lot. And Ellis Faas has really lovely liquid eyesha-dow pens that has a high pigmentation.

Photo **Dario & Misja**
Styling **Pedro Dias**

Photo **Dario & Misja**

Photo **Dario & Misja**

Who have you worked for and who would you like to work for in the future? In the past 10 years I was lucky to work with so many people and clients all over the world. For the highlights you can see on my instagram and website www.marjahermes.com
My biggest dream is to work some day for a cosmetic brand and make their campaign and commercial. Like the big brands, Lancome, Chanel, Jean Paul Gaultier, Dior etc. they have really amazing, gorgeous, beautiful, inspirational, sometimes romantic, stunning, or bold commercials and campaigns. Sometimes like tiny stories.

Any makeup tips you'd like to share with us? Beauty starts from inside. Treat yourself nicely. Hydrate your skin every day and experiment now and then. Surprise yourself.

If you were not a makeup artist, what would be your dream job? I like a lot of different things. We have a lot of sleepovers with friends, cooking playing games, so running a bnb or something. Or having a store, i like to collect, make and sell stuff. Having my own beauty institute. To have a relaxing place where people can reload. I like changing my home so something with interior design. But actually, I'm so lucky that I already have my dream job! :-)

What are three things every girl needs in her makeup bag? Lipbalm, (8 hour cream) i cannot without. A nice foundation or bb cream Mascara (explosive lashes, Pupa milano) with these 3 you can have a quick, healthy, fresh, glowy look. And what's always in my bag is a hand cream (I love at this moment the one from ahava, sea kissed deadsea water)

What are common mistakes you see women make on their makeup? They stick years and years on the same look, colours or products. Try, change and dare sometimes something different.

What do you think of the magazine? It's a nice magazine! Thanks for the interview!

Instagram link – website -facebook -> marjahermes

Photo **Mark Groeneveld** - Styling **Ingrid Hurkmans**

Photo **Mark Groeneveld** - Styling **Ingrid Hurkmans**

Photo: **Roel van Koppenhagen**

Photo **Allard Honigh** - Styling **Bastiaan van Schaik**

Photo **Natasja Noordervliet** - **Styling Django**
Photo **Dario & Misja**

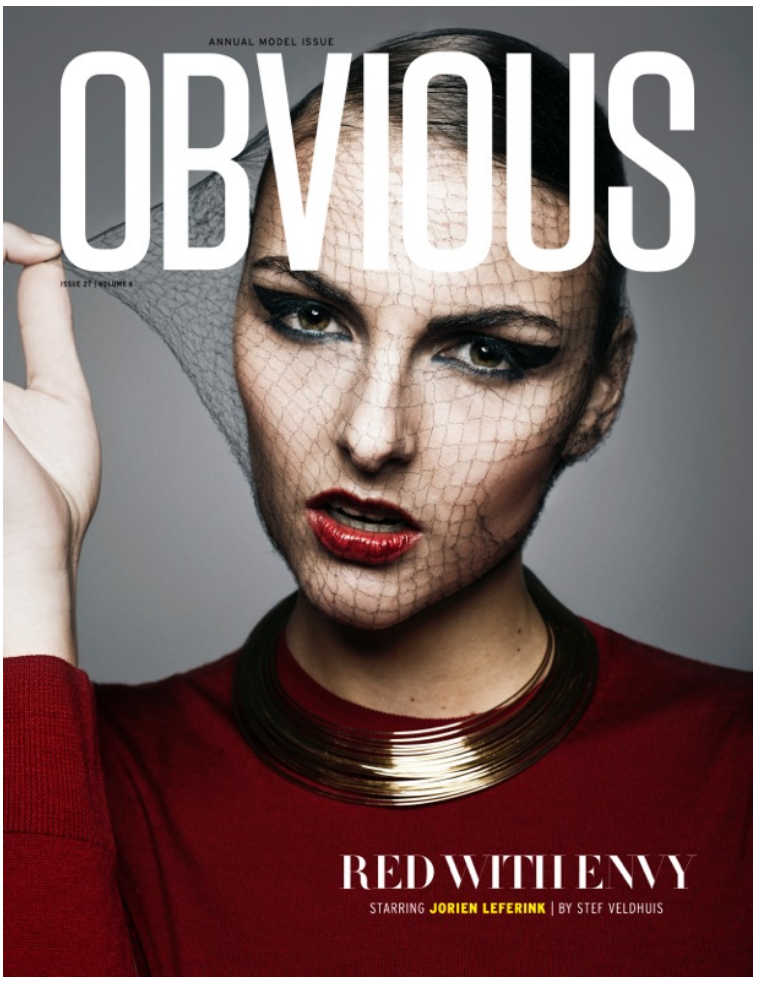


Photo **Stefan marcel gerard** - Styling **Jasmin Quastenit**
Photo **Feriet Tunc** - Styling **Danielle Dinkgreve**

Photo **Roel van Koppenhagen**

Photo **Roel van Koppenhagen**
Styling **Kim Keizer**

Photo **Dario & Misja**

Photo **Dario & Misja**

Photo **Dario & Misja**

Photo **Daisy Komen**
Styling **Lizzy van Dijk**

Photo **Dario & Misja**

Photo **Dario & Misja**

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IN HET MODEBEELD
Photo Allard Honigh
Styling Bastiaan van Schaik
WILT U OOK ZO'N SPECTACULAIRE
METAMORFOSE?

Photo **Ron Stam**

Photographer Massimiliano Uccelletti (Italy)

Can you tell us a little about you? My name is Massimiliano Uccelletti, aka MaXu, italian photographer living in Rome. I am the founder of https://shootout.photography, website that hosts one fo the best photographic event in Italy and http://workshopfotografico.com, an italian photographic Video tutorial website.

How and when did you get into photography? My passion for photography arose more than twenty-five years ago, when I bought my first reflex, a Nikon AF-601. For many years I have mocked myself as a simple amateur photographer and although many have complimented my photos by saying: "Hey! You should be a photographer.", I never seriously thought about becoming one, also because I had another passion: computer science, which was my job until 2008. The spark that brought me to professionalism came on in 2006, when a friend of mine, a member of Mensa (association to which I belong) introduced me to internet photography forums (Thanks Adriano!). A world opened up to me. I found it absolutely stimulating and educational to submit one's photos to the judgment of a wide audience. From that day on, I started posting photos, always drawing inspiration to improve myself from the opinions of photographic communities.
I have thousands of photos published on Internet and many times have been highlighted as "Photos of the day / week / month" and well... this is not my first interview. :-)

What does photography mean to you? Photography is a form of expression. For me it is a passion, which is perhaps even difficult to describe in words. I try to represent beauty, what I like, trying to go beyond appearances, not dwelling on it alone. Photographing the soul of people is the most difficult task for a photographer. Sometimes, maybe, I can. For me, however,photography is also technical, not just instinct. I dedicated a lot of attention to the technical side. The "perfect photo" for me is when the technique and the content are both at their best.

Where do you get inspiration from? From people itself. I usually talk with models before shooting, to understand who they are and what they like.

Please briefly describe your photography style for our readers. Glamour. I research the beauty that is in every person, in every model. Yes! Usually I shoot female models. Most of the time they are also naked. But even when they are fully naked I look at their face, their espression, their eyes... that must have that sparkle that brings people to appreciate the photo.

Do you think in advance what you want in the picture ? Before starting every I turn on my brain before my camera. I figure the picture in my mind, then I set up and turn on the lights and then my camera. One test shot, and I am ready. From now on I do with some improvisation.

Studio, on location or both? Everywhere! I like to shoot in any condition and with any light available. I get bored quite easy, so I need to change often.

Would you consider yourself a hobbyist or a paid professional? I am a professional since 2007

What has been your most memorable session and why? Any Session is memorable. Because every model is "special" and I know that the pictures we make will witness who we are what we do. It's very special when I see shootings happened years before. Just yesterday I did a shooting with a model that I shot for the first time 13 years ago. Now she has a baby (but she is still gorgeous) and we spent some time looking at the old pictures. In these days people takes photos only to post on social networks, but for me pictures are still a memory and the main reason I take pictures is because I want these memories and I want to share with the people I shoot.

Nikon or Canon? Favorite lens? I use Canon from 2006. My favorite lens is "my son" 85mm f/1.2L II USM

MODEL **CHIARA ARRIGHI**

MODEL **STELLA DI PLASTICA**

What is one piece of advice you would like to offer a new photographer looking to start their own business? Don't do it! Do another job and leave photography as a (big) passion. You will be free to do anything you want to and you will be also able to pay the rent. :-)

What do you think of our new magazine? What magazine??? Ah, ok... Modellenland Magazine !!! I am joking.. of course. Well... I think it is a very nice idea, very well developed and I am honoured to be part of it.

Website: https://shootout.photography
Website: http://www.workshopfotografico.com
Facebook: https://www.facebook.com/workshopfotograficopuntocom/
Instagram: https://www.instagram.com/maxu_it
500px: https://500px.com/massimilianouccelletti

MODEL **GIORGIA SOLERI**

MODEL **CHIARA BIANCHINO**

MODEL **ALESSANDRA**

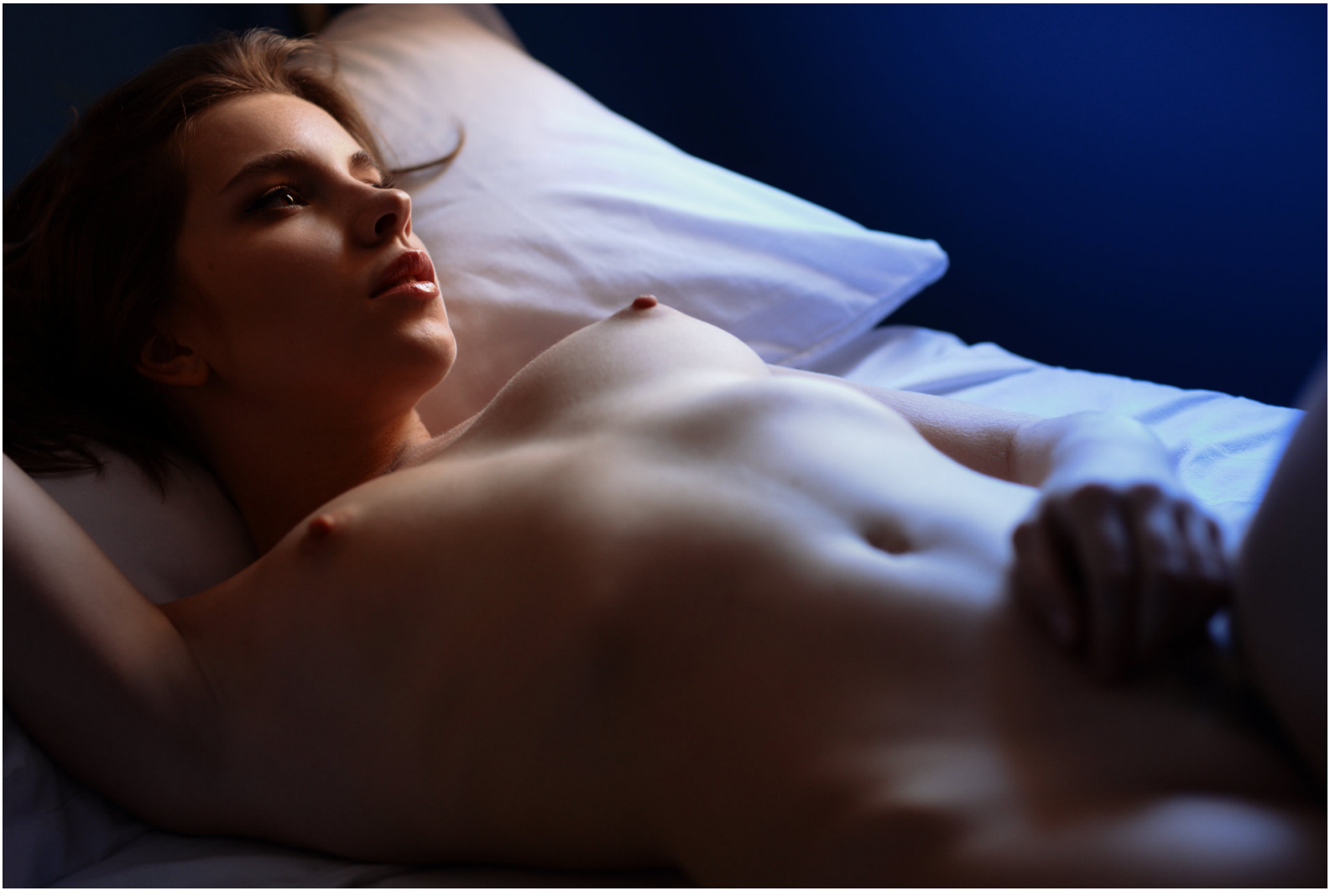
MODEL **KITRYSHA**

MODEL **JADE**

MODEL **SADIE GRAY**

MODEL **PAOLA ARU**

MODEL **GIULIA BIAGIOLI**



MODEL **KATECHROMIA**

Model Federica Ferrari
(Italy)

Federica Ferrari, born in 1990, is an italian model and photomodel who lives in Italy.
She develops his love for posing and photography at the age of 23 when he decides to get involved and start making the first shootings.

She shares here time as a ceramic laboratory technician and model throughout Italy: working mainly in Milan, Modena, Reggio Emilia, Bologna and Parma.

Despite the initial difficulties, she manages to fit in well as a model by exploiting the power of social media and collaborating with artists such as Yvonne Vionnet, Claudio Binnella and Angelo Dau whose photographs are visible in her personal portfolio.

She develops a love for the portrait set and for alternative genres such as the dark, the fine art and the surreal.

Thanks to her light and diaphanous complexion and here unconventional traits she perfected herself as an alternative model, making her particularities her strong point.

She practices classical dance and uses the artistic and ballet poses to make her photographs harmonious.

Her dream is to continue his work as a model throughout Europe and to grow as a person, remaining true to himself and conveying her emotions in photography.

https://www.instagram.com/federicaferrarimodel
https://www.facebook.com/federicaaferrari

Photographer Diana Bodnarenco

(Moldova)

Can you tell us a little about you? My name is Diana. I born in Moldova. I worked for several months as a web designer. Then she stopped at the photo. By education - architect.
Since November 2016 I have been working as a full-time photographer in the magazine InSTYLE Moldova. I also act as a freelance photographer.

How and when did you get into photography? I have been doing photography since 2010, from 2011 already with knowledge in this area. I passed 3 stages of study at the School of Photography Roman Rybaleov.

What does photography mean to you? Photography for me is life it is like a breath of air every time I take a camera. I like to show the world through my own perception. I like to enthrall people in new adventures in self-awareness or the development of new sides.

Please briefly describe your photography style for our readers. Favorite photography genres: portraits, fashion. I can't single out one style in photography, it depends on the shooting, but people say that my style is traced in the works.

Where do you get inspiration from? I am inspired by fairy tales and people. Sometimes things can inspire you to create an image or an idea.

Think you in advance what you want in the picture? In my works, I either show the inner world of a person or bring him out of the comfort zone.

Studio, on location or both? Both

Would you consider yourself a hobbyist or a paid professional? I think that if a specialist is paid money for his work, he can be considered a professional. I also shoot a lot of non-commercial projects.

What has been your most memorable session and why? Each photo session is remembered by something special. But more often the most memorable when they are accompanied by adventures.

Nikon or Canon? Favorite lens? I'm Canon lover. Favorite lens Sigma 50 mm art seria

What is one piece of advice you would like to offer a new photographer looking to start their own business? In any case you need to practice a lot. Photography is no exception. Many shoots, develop taste and love your work

What do you think of our new magazine? I like your style and choice of people

https://aidonera.myportfolio.com/ - https://www.facebook.com/DianaBodnarenco/

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AGQ

Model Marine Viggiano
(France)

Photographer/ Retoucher
Julien Calvin Dumas
MUA **Line Lev**

Can you tell us a little about you? I was often told that my face was very vivid. I'm a French Russian Italian girl living in France (Paris) who really enjoy becoming ano-ther figure but still staying herself. Who am I? Nature and healthy lover, an artistic creature who loves inor-dinately doing things with delicacy, smartness and cheerfulness. What do I hate? I really can't stand about humdrum, passiveness, stress and wicked vibes. My soul is wild and free, I'm a true artistic-scientific chameleon who tries and discovers things by myself. With 4 languages in my bag, I move away as often as possib-le: this is what the modeling world allows to do and that's what I enjoy the most. I'm rootless and nature is my first house. So, do you want to know more about a scientific-traveler and free-minded businesswoman? Let's talk together!

If you could change anything about yourself, what would it be? Absolutely NOTHING. All the event I lived in my past (bad or good) make the creature I am today. One of my aim goals is to live my life without regrets and things called “failure” or “defeat” are only instruction from life to encourage you to be the best version of yourself.

How did you start modeling? That was in my last year in high school. I wanted to know what does it do to be in front of the camera and testing another kind of art. First artworks with amateur photographs were successful. All said “darling you’re potential full, you should persevere.” Few months after, I’ve been approached by two models scout to make my book. I didn’t trust immediately the modeling world.
I’ve been educated with the fact that becoming someone is thanks to the highest studies ever. So, I tried to find myself for two years in the prep school and in the University after my scientific baccalaureate but that wasn’t a world made for a person who mixed art, sensitivity, creation, high independence and the extreme desire to discover the world by herself. One year ago, I just realized who I really was. So, I decided to get rid of wicked vibes and harmful people, doing what I really wanted to do, making my dissimi-larities as my strength. Today, I signed with 6 agencies in France and elsewhere and I’ve not finished to flourish in the new life I chose.

What do you think of the work as model? Modeling world allows to meet interesting and different people, travelling in a lot of beautiful place and being rich of yourself. It’s a world which asks for having a healthy lifestyle because to my mind, your body is the reflection of your spirit. Keep in mind that this world is a world of dream where normality and humdrum aren’t welcome! Like everywhere, there is lot of swindler and careless people. You really have to be smart and wise. Don’t rush on every contract: analyze the situation and be a businessman, not an object. Otherwise, modeling world allows me like never before to be myself and to express my art. I’m really grateful from what I’m doing.

What is your beauty regimen? Beauty is very suggestive. However, what is certain is that I can’t judge it on a breast pair or a muscular torso… Clearly N-O-T. For me, beauty is a whole. It’s the sound of a voice, it’s the way you speak, the way you talk, you walk, you write… It could be the intensity of your look or the way you dress. I can really feel the vibes that people give off. It’s really intense and fine. I am clearly attracted by the purity of a soul. As I said before, our body is most of the time the reflection of our mind: “a healthy mind in a healthy body”

What are your personal qualities which distinguish you from others? This question is clearly sooo hard! *laugh* Well, my past played a big part in the woman I am today. That’s why I have any regrets. I never gave up: when I want something, I got it. My dissimilarities are my strength and my volition is my trump. I don’t want to spend 3 000 paragraphs to tell you what are my distinctions and what are not. Look rather my pic-tures and my eyes. What do you see into them?

What are your plans for the future? It’s hard to say for someone who lives in the present. Nevertheless, I want to discover always more things, travelling as often as possible, meeting interesting people and always enjoying life. Sharing beautiful moments with people who are dear to me, going as far as possible in the modeling industry, shaping my wish and… Never eating SOJA again. Yes, that gave me big health problem these last times. So, never excess again!!

What are some of your favorite experiences so far? Strangely, it's not with big brands or famous photographs. One of my wonderful experiment was a shoot with an octopus! That was the first time I took a dead octopus on my body. Sensation? Sticky, sharp, gummy! I arrived at the studio where the photograph (one of my best friend) and the make up artist, a dear friend too, were waiting for me to stick me "Poulpy" for the day. That's the affective name we gave him. Pictures were such amazing, we had even the front cover of a great mag. Another great remember I have is a sojourn near Lyon for wedding dresses. The photograph was a dear friend and a big fan of BW photography. The owner of the wedding dress was an artist who was incredi-bly big-hearted. I felt amazing vibes and lot of emotions. That was really wonderful.

Do you have any advice for those who want to start modeling? Well, modeling world is a very particular world. You cannot wake-up one day and say "Come on everyone! Let's run shows and reach VOGUE magazine!" You should have a character trait, something or a set of things in yourself which create a "WOW, I need this creature!" from agencies, photographs or brands. You should be a personality but sometimes this isn't enough. After all of that, there is the question of measurements. Even if agencies become less hard to please and open themselves on different morphologies, some criteria remain again. So, don't be disappointed if agencies don't interest to your profile!

What do you think of MODELLENLAND mag? MODELLENLAND mag is the proof that modeling world allows us to meet different point of view, different kind of art and personalities which are reunited in a mag. Thank you again for having me!

www.facebook.com/marineviggiano - www.instagram.com/marineviggiano/ - marinev.book.fr/

Photographer/ Retoucher **Raymond Thirion**

Photographer
Alexandre Brendel

Photographer
Raymond Thirion

Photographer/ Retoucher
François Magnosi
MUA **Laetitia Majer**
Editorial for **IMIRAGE mag**

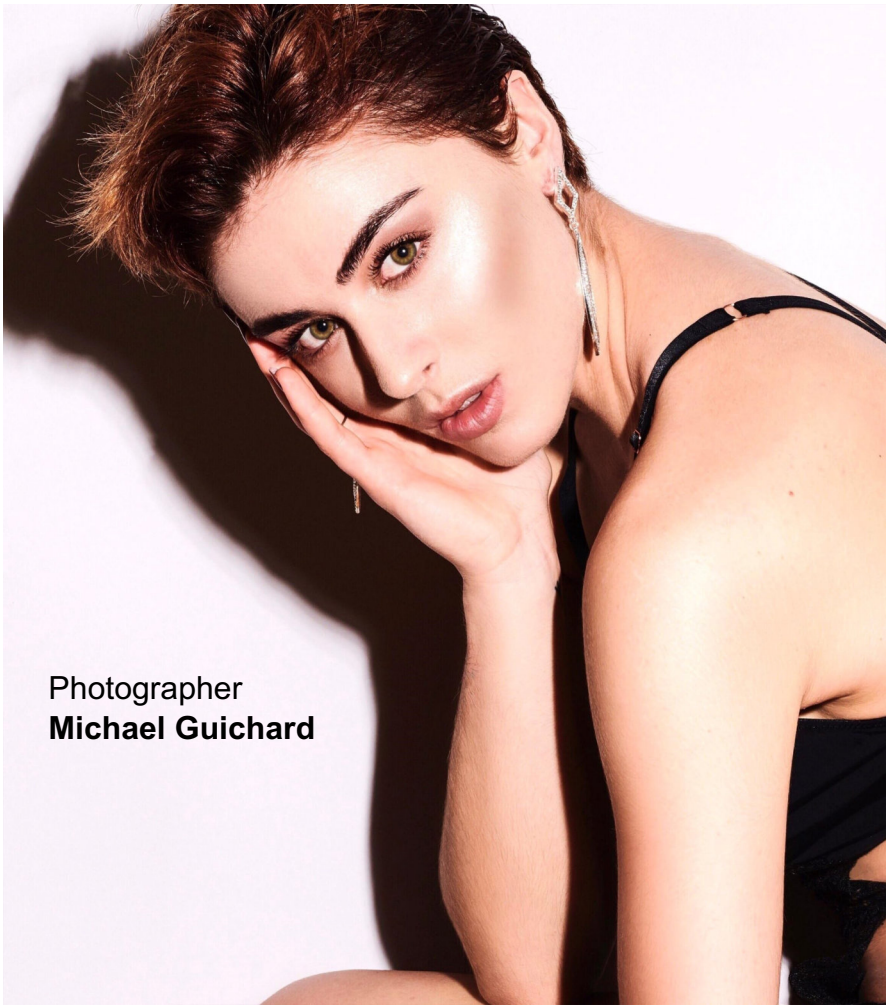
Photographer/ Retoucher
Julien Calvin Dumas
MUA **Line Lev**

Photographer
Cedric Mayoute
MUA
Sam Duponchez

Photographer
Raymond Thirion
Dress brand
Les robes de Lili
Couture
Delphine Manivet

Photographer **Raymond Thirion**
MUA **Mai LE**

Photographer
Pascal André Heimlicher
MUA **Leah Hoffmann**



Photographer
Michael Guichard

Photographer Jonas Eggers (Denmark)

Can you tell us a little about you? Born in 1978 in Roskilde, Denmark. I teach Danish, math, history, social studies and religion in a public school in a class for students with special needs.

How and when did you get into photography? I started taking pictures in 2016. Until then, I ran a martial arts academy, but age and injuries put a stop to teaching and practicing martial arts, which ment I had a lot of free time on my hands and I just started taking pictures. My first camera was a Nikon 3200, which was fine, but in retrospective I was terrible at taking pictures and editing the first year or so.

What does photography mean to you? To me photography is art and is a mixture of craftsmanship and a good eye for the subject. I have seen new photographers who does not yet have the technical skills, but still manage to create amazing pictures. I mostly shoot portraits and I hope to give my portraits some sort of emotion or feeling, if that makes any sense.

Please briefly describe your photography style for our readers. My style is mostly artistic portraits, but I also do a lot of photography in the babe genre, since that style generates a lot of attention on the social medias.

Where do you get inspiration from? I think I have my own style by now, but I love the work of Dan Hecho, Jeff Lee and Piotr Obszarski, not to mention a lot of the really great Danish photographers who have helped me along the way.

What has been your most memorable session and why? I can't really point out the most memorable photosession anymore, as there has been so many, but as I mostly use amateur models the best thing when I can feel that they are really happy with the result.

Would you consider yourself a hobbyist or a paid professional? I do a lot of tfp as I think it is important to continue learning and experimenting, but I am lucky enough to have reached a place where I can be selective when it comes to paid jobs.

Model **Sara Jahan**

Model **Mantas Hansen**

Do you think in advance what you want in the picture ? I always have a clear image in my head before a photosession and I shoot very little pics, since I know what I want. I rarely shoot more than 100 pics and my latest photosession only lasted 14 minutes.

Nikon or Canon? Favorite lens? I have always used Nikon, but I can't tell if it's better or worse than any other cameras, since it is just the camera I have been using from day one and I am too lazy to learn how to use anything else. I shoot with a D800 and prefer to use a 85mm f1.8.

What is one piece of advice you would like to offer a new photographer looking to start their own business? I think anyone getting in to photography should study a bit of art history and make sure they understand the basic concepts of photography. I see a lot of photographers who has been shooting for years, but still can't figure out how to shoot on manual mode and it shows on their pictures.

What do you think of our new magazine? I love your magazine – professional and you remember the art, instead of focusing on naked women to please the masses.

facebook.com/epixs.dk - https://www.facebook.com/jonaseggers

Model **Daniel Frank Voss**

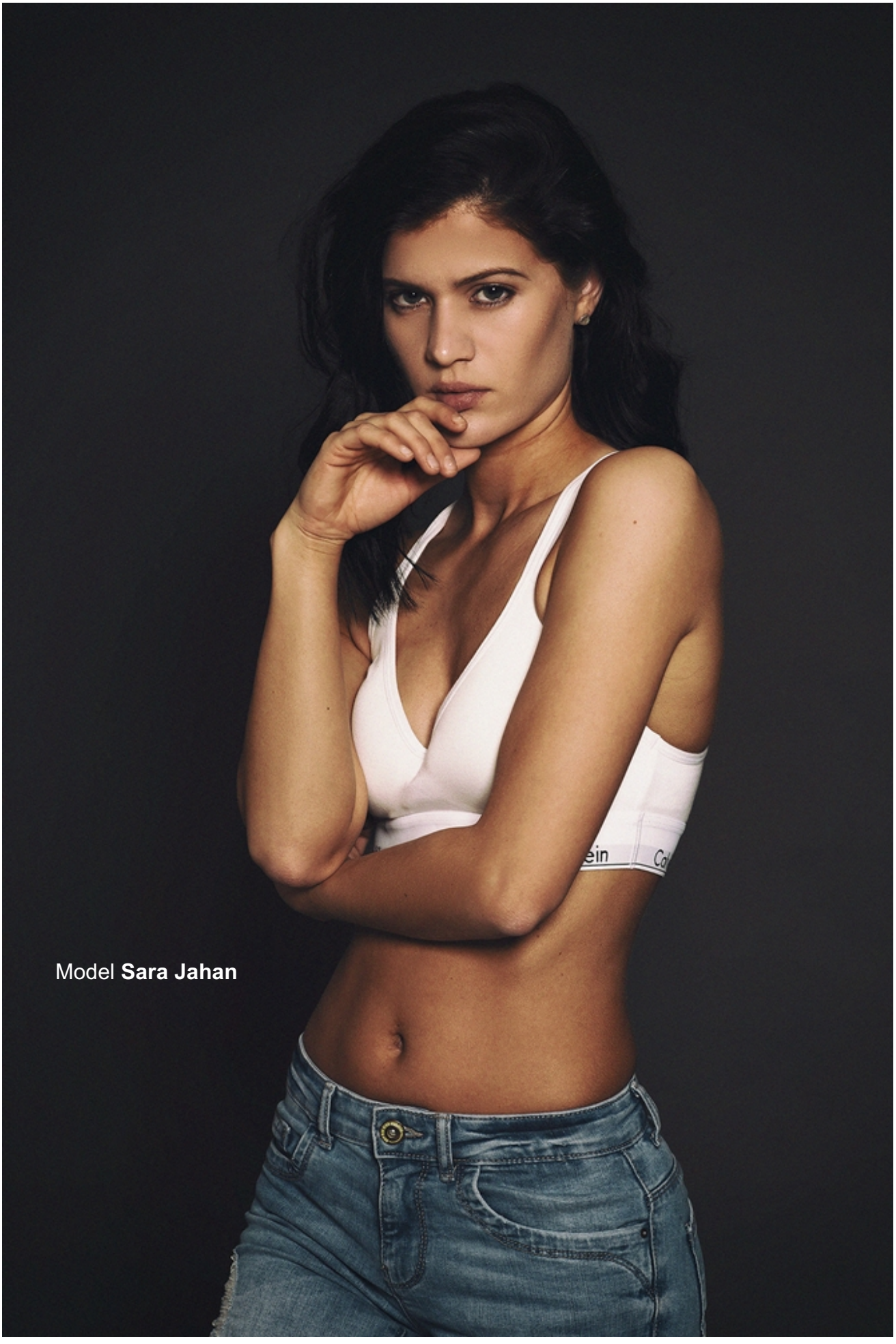
Model **Cathrine Inusugtok Christensen**

Model **Daniel James Livingstone Heiding**

Model **Khristine Bonnie**

Model **Sara Jahan**

Model **Sara Jahan**



Model **Sara Jahan**

Model **Sara Jahan**

Model Lina White (Ukraine)

Can you tell us a little about you? I am a Ukrainian girl, I stu-died banking in Ukraine and by the time I had gra-duated the banking crisis had happened so for a com-plete change I de-cided to try modelling.

If you could change anything about yourself, what would it be? I wouldnt change anything about myself, I believe you have to make the best of who you are not wish that you were different.

How did you start modeling? I started modelling through one friend who is a photographer and another photographer I got to know on FB.

What do you think of the work as a model? Being a model is hard work for sure, it can be both boring and exciting, each shoot is different for many reasons so overall it is interesting.

What is your beauty regimen? My beauty regime is mainly to have a good diet and not too much sun plus sport life , the rest I leave to the imagination of the make up artist.

What are your personal qualities which distinguish you from others? Im not sure on that, we are all different each model has something special maybe mine is my hair.

What are your plans for the future? To keep modelling as long as I can.

What are some of your favorite experiences so far? The people I meet and working on the beach in the summer.

Do you have any advice for those who want to start mode-ling? Just to find a photographer you can trust and some-body to do your makeup in ways you may not have thought of.

What do you think of the magazine? The magazine is really great, its a fantastic platform for models to get an audience for their work and to have a look at the competition.

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Olvia Studio
Photography and Cinematography

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Photographer Anna Scheidemann

(Ukraine)

Can you tell us a little about you? I'm 43 years old. I was born and lived in Ukraine, Kyiv. And last 4 years I live in Germany, in Marburg.

How and when did you get into photography? I would say, I'm quite new in photography. 2 years ago I came to New York for studying in New York Film Academy and after this I made decision to develop myself as photographer.

What does photography mean to you? I think, it's my way to speak with World, to show, what is important for me, what I like/dislike, my social position.

Please briefly describe your photography style for our readers. Im mostly portrait photographer. But I like to try new things. Sometimes I shoot fashion, sometimes documentary (The one of my the best documentary was project with Dalai Lama - His Holiness is one of the most inspired people in the world for me) I'm not very good with nature and with Architecture, I much more interested to shoot people.

Where do you get inspiration from? Mostly From classical Artists. But sometimes I can get inspiration from totally simple things.

Think you in advance what you want in the picture? I want to show, how I see this World to other people.

Studio, on location or both? I have great studio in Marburg and love to work there, but sometimes I need to go out, to find new places, new light.

Would you consider yourself a hobbyist or a paid professional? Professional.

What has been your most memorable session and why? Oh, a lot of them. I'm lucky to work a lot with very interesting people, as ballet dancers, actors, sportsmen. And I get great inspiration from them.

Nikon or Canon? Favorite lens? Canon, for Portraits - Canon 85 mm. For Stories Sigma Art 35mm.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Follow the light.

What do you think of our new magazine? I think, it's great idea to show new photographers and models around the Europe. And I happy to tell a bit about me and to show some my works to colleagues. Thanks for this opportunity.

https://instagram.com/anna.scheidemann

CENTRAL PARK

Model Greta Ray

(Italy)

Can you tell us a little about you? Hi guys! Thank you so much for the interview! I'm Greta Ray, I'm 20 yo and I'm from Milan. I'm a professional model, singer and actress, besides being my jobs they r my biggest passions. I play the piano and I love horse riding.

If you could change anything about yourself, what would it be? An aspect of my character, the fact of being stubborn, althought many times it turns out to be positive.

How did you start modeling? I started to work like a model when I was 4, it was an incredible new world. I remember the first Job, a shoes campaign advertising, it was an incredible experience.

What do you think of the work as a model? It's a difficult but it can give you so much soddisfactions. I love interpreting the dress that I wear and it's beautiful to feel all the time in the centre of the attention during the shoots.

What is your beauty regimen? I think that beauty is in our soul.. I think that you must to be loved for how you are, for the emotions you make people try, looking you.

What are your personal qualities which distinguish you from others? I am a modest and sunny person and I like to give the right importance to all people.

What are your plans for the future? It's just started the summer tour with my new song "L'amore che colore ha", there will be many new live dates in Italy, I will be part of a new movie and new advertising campaigns... I'm so happy.

What are some of your favorite experiences so far? I have been to Milan fashion week twice on the catwalk of important stylists, I love the last live tour of 2018, in particular Marina di Cecina Live Italy, I was on Vogue Italy and Vogue China last month ...

Do you have any advice for those who want to start modeling? Follow your passion with constance and determination, healthy meals and many physical exercises at the gym.

What do you think of the magazine? I love it, really much, thank u guys!

www.gretaray.com
IG. greta_ray_official
FB. Greta Ray Model & Singe
YouTube. GretaRayVEVO

Greta Ray

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ALBERTO BORGONOVO
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Max Lanz Ph
Greta Ray
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PHOTOGRAPHY

Photographer Massimiliano Mancini (Italy)

Can you tell us a little about you? I'm Massimiliano Mancini and I'm an Italian amateur photographer based in Rome - Italy.

How and when did you get into photography? My passion for photography started 6 years ago when I bought my first Nikon reflex. My passion increased year by year and my main focus was the street photography. Only in the last year (more or less) I'm becoming fully dedicated to portrait photography.

What does photography mean to you? Photography for me it's a passion. I like to have the possibility to create and communicate something using the images.

Please briefly describe your photography style for our readers. I love to shoot portraits in the street, mainly in urban contests. I love to try to capture emotions and to tell stories using my images.

Where do you get inspiration from? Nowadays, it's easy to access to every kind of contents produced by other photographers (professional or not). Internet it's a great source of inspiration. I always try to learn something from the others and trying to increase the quality of my work and improve my own style.

Do you think in advance what you want in the picture? I've always a general idea of what I want as a final result in my mind. Anyway I think that knowing how to improvise is very important.

Model **Alessia De Carolis**

Studio, on location or both? Absolutely on location. I love to have the freedom to use the ambient as much as i can. To be honest, I think that studio photography is a little bit boring for me but, sooner or later, I'll try do to something also in studio. I promise

Would you consider yourself a hobbyist or a paid professional? I'm an hobbyst that always try to do his best with passion and dedication.

has been your most memorable session and why? The next one!

Nikon or Canon? Favorite lens? I'm a Sony user. My favorite lens is the 85mm F1.4 GM from Sony but recently I discovered a true passion for the new 24mm F1.4 GM always from Sony. It's not a typical portrait lens but probably this is the main reason why I love it!

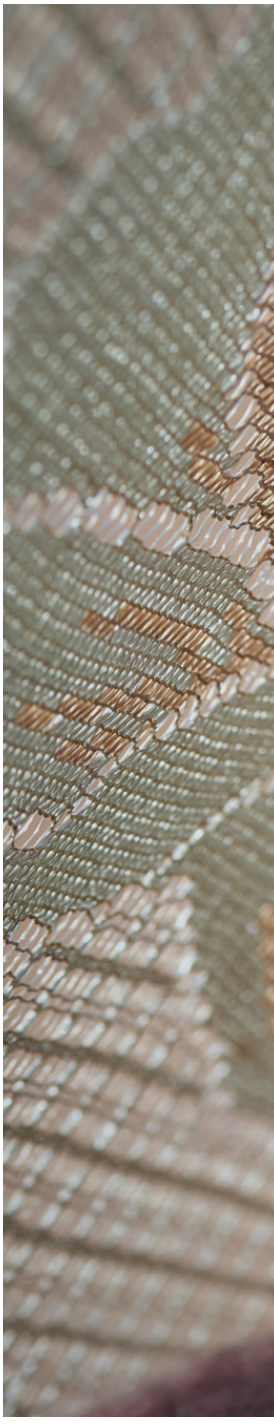
What is one piece of advice you would like to offer a new photographer looking to start their own business? Passion and dedication are the key. Learn something new everytime and everywhere. Try to create your own style by letting yourself be inspired by the work of others. Be humble, always.

What do you think of our new magazine? It's really interesting and it's great that give us the possibility to share our works in a very professional way.

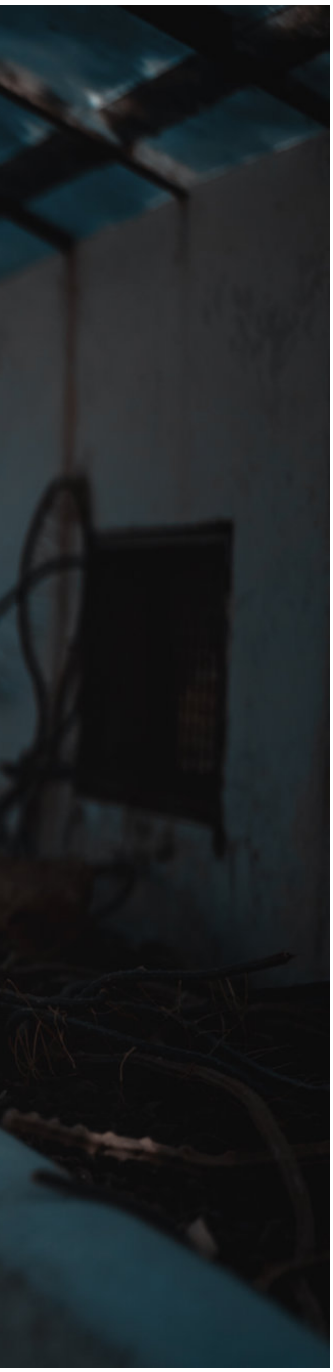
Website : www.massimilianomancinifoto.com - Instagram : https://www.instagram.com/manmax80/

Model **Beatrice Barrila**
Makeup Artist **Elisa Iarlorì**

Model **Carola Ci**
Makeup Artist **Elisa Iarlori**



Model **Dora Paoletti**



Model **Giorgia Botticelli**
Makeup Artist **Elisa Iarlori**

Model **Giulia Biagioli**

Violaine Frédérique Grainville
Model & Personal Shopper in Paris

Model since 10 years in the Caribbean, New York, London, Paris, Cannes or Manila, I am today a model in the French capital as well as an international personal shopper specialized in French luxury.

French with Caribbean and Vietnamese origin, my passion for haute couture, fashion and beauty was transmitted to me when I was very young by my mother, a woman of remarkable beauty and elegance. At 10 years old, I already loved to advise my mother on her clothing choices, play in her closet and go shopping with her. I was looking at magazines and fashion shows too!

Fascinated by the creations of Yves Saint Laurent in particular, I started a modeling career as a teenager first through beauty pageants. I had the honor of representing Guadeloupe at

Miss World 2011 in London where I met candidates and professionals from around the world. The human and professional experience was incredible, unforgettable, invaluable.

Then I had the chance to travel to Paris and New York for my modeling career but also for my studies. Combining photo shoots and university courses was a very difficult exercise and I am so grateful to have succeeded.

Today graduated with a Master in International Relations, I continue to travel around the world as a model and personal shopper since I realized in 2018 my dream to found my personal shopping company, 90 Suits Paris. Specialized in French luxury, 90 Suits Paris offers shopping tour in Paris as well as personal shopping worlwide.

My company is a combination of my personality shared between my passion for fashion and my love for the international relations. The most fulfilling as a personal shopper is to sublimate all women, from models profiles to conventional profiles because fashion, including haute couture, is not only for models but for all women and all forms of beauty.

Thanks to Modellenland magazine and Van Poucke Peter for their amazing work.

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Photo **François Alexandre**
Mua **C. Barrett**

Photo **DidGustavePhotographe**
Mua **Nina Orsinet**

Photo **DidGustavePhotographe**
Mua **Nina Orsinet**

Photo **François Alexandre**
Mua **C. Barrett**

Photo **François Alexandre**
Mua **C. Barrett**

Photo **Fred Lagarde** MUA **is Evabeauuty**

Photo **Alexia Champenois**

Photo **Marco Helena**

Photo **ByCarter Photography**

Photo **DidGustavePhotographe**
MUA **Nina Orsinet**

Photo **ByCarter Photography**

Photographer Michele Scimè (Italy)

Can you tell us a little about you? My name is Michele Scimè and I am a professional photographer based in Milan. I studied fashion photography at the John Kaverdash photography academy in Milan. I currently collaborate with some international and national magazines and create advertising campaigns for brands.

How and when did you get into photography? I started photo-graphing 10 years ago. I started as an assistant in a small studio in my hometown and then moved to Milan to study photography and pursue a professional career

What does photography mean to you? Photography is the revelation, in the visible, of the invisible. The beauty of a photograph is not only in its composition but what that composition shows.

Please briefly describe your photography style for our readers. My photo-graphy is very immediate, simple. I don't like complicated make-up and styling. I like to photograph people, or models, for what they really are. Whenever a model comes into the studio I tell her to feel free to do what she likes and make her feel at ease. Also for this reason mine is a very fast photograph: maximum one hour and we're done.

Where do you get inspiration from? My main source of inspiration is books. Every book I read taught me something, both in terms of style and content. I love Murakami for its essential style, I like Palahniuk for its ability to make even the most banal stories interesting.

Think you in advance what you want in the picture? I do not believe. I think it depends on the work to be done, in general. However, no, I like to see what emerges from the dynamics of a set and take advantage of all situations. I don't want to block a shot just because it wasn't programmed.

Studio, on location or both? Do we do an 80% studio and 20% location?

Would you consider yourself a hobbyist or a paid professional? I am a paid professional, with all the responsibilities of the case.

What has been your most memorable session and why? In reality I don't remember a set that is more beautiful than another. I certainly remember some of them who were very ugly (they never saw the light). I particularly enjoyed the last session in the studio.
The model, Giovanna (from Brazil) was a very expansive and energetic girl. We had a lot of fun shooting.

Nikon or Canon? Favorite lens? Canon digital with a 50mm f / 1.8 and a TTL flash and Pentax or Olympus for analog

What is one piece of advice you would like to offer a new photographer looking to start? Be yourself, don't pursue what you are not or do not want to be. In photography you always see.

What do you think of our new magazine? It is always a pleasure to see that there are people who care about photography and the photographic profession and who work so hard to keep it alive. Thanks for the work you do.

www.michelescime.com
www.facebook.com/michelescimephotography/

Model **Giovanna**

Model **Giovanna**

Model **Giovanna**

Model **Giovanna**

Model **Giovanna**

Model **Alise Peterson**

Model **Anouk Arouanno**

Model **Kira Loni**

Model **Kira Loni**

Model **Sophia Crowford**

Model **Sophia Crowford**

Model Chiara Dipietro (Italy)

Can you tell us a little about you? Aged 24, I was born in Turin (North Italy) but my origins are from Sicily (South Italy) Interested in fashion, contemporary art, literature and all forms of art. Graduated at Albertina Academy of Fine arts in Turin, specialized in Fashion design and Costume Dream of working in the fashion world, starting my own haute couture atelier. I have taken part in different stages and projects. Last year I had my favourite work experiences: one at Teatro Regio in Turin in a team of costumists: we made dress for the opera! Second a fashion show during Designers' Open event in Leipzig where I had the opportunity to walk the catwalk with one of my creations.

If you could change anything about yourself, what would it be? I would like to improve my personality, be more positive and selfconscious...and maybe 10 cm taller!

How did you start modeling? Photomodel since 2015. I started thanks to one of my best friend, an emerging fashion and fine art photographer Federica Schifano, we have been maturing together during these years. At the beginning as a way to truly express myself after a long time of problems with anorexia Then became a sort of work

What are some of your favorite experiences so far? I collaborated with emerging brand, visual artists, video productions, photographic workshops and fashion shows; mainly portraiture works and fine art photography – I like gothic and extravagant projects

What is your beauty regimen? In my daily life I don't wear so much make up, I take care of my skin first of all, I have my little weekly work out, I walk a lot and I have a balanced diet. I think that despite my little stature I can be very expressive and elegant and so I'm very good with portrait. I'm willing, determinated and above all I try to be always professional and serious in my work.

Do you have any advice for those who want to start modeling? I think that the most important thing in this world is to be expressive, act naturally and I suggest to experiment different photographic genres in order to discover wich kind of photo you are best at. Modeling is funny and satisfying if you work with seriousness and professionalism

What do you think of the magazine? I think this magazine is a good opportunity to promote new talents and to spread culture of beauty and femininity

Instagram @chiara_dipietro95
https://www.facebook.com/chiara.dipietro.712

Photo **Antonio Lori**

© ALFREDO BENINCASA

Photo **Laura Griffiths**

Photo **Federica Schifano**

Photo **Fabio Berg**

Photo **Carl Stacey**

©BelfioreGianni
Immagini

Photo **Enrico Quaglia**

Photo **Maurizio Gamerro**

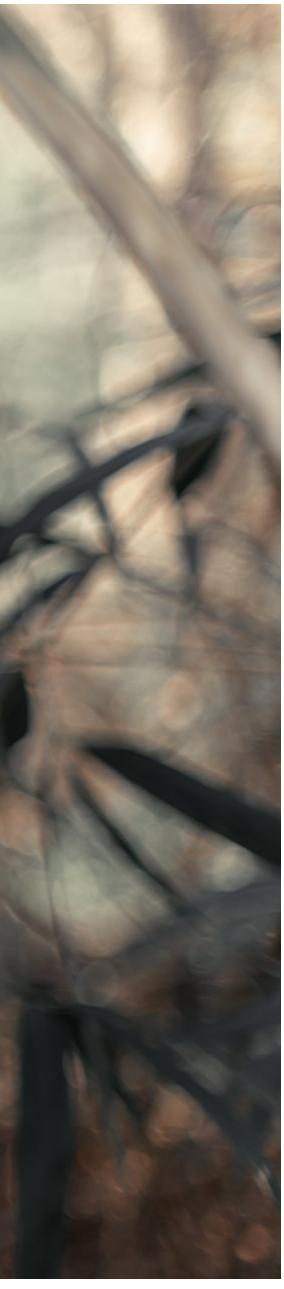


Photo **Vivienne B**

Photographer Ermes Mazzali (Italy)

Can you talk a little about yourself and ow and when did you get into photography? Ciao! to all the readers of Modelland, my name is Ermes Mazzali, I am a professional photographer from Suzzara in the province of Mantova with a photostudio in Motteggiana (MN). Photography is a passion that I carry inside since I was a child when, together with my father and my uncle, at the age of 10, I found myself developing photos in the darkroom. For many years now, my biggest passion has also become my job. Every month in my studio, external locations or in the various places where I am called, I organize events such as photography courses, workshops, model-sharing or shooting events. Since almost 4 years, together with a staff of professionals (models, make-up artists, hayr stylists and stylists) I also organize group and individual courses for aspiring photomodels.

What does photography mean to you? For me photography is mainly communication and emotion. I like to capture the gaze of those who look at them and transport it inside them to convey the same emotion that I felt at the time of shooting. Photography is my work, done with passion and friendship because thanks to her during my events I always know wonderful people, wonderful colleagues with whom we often establish beautiful relationships.

Describe briefly your photographic style for our readers. There are many photographers from whom I take inspiration, the first is undoubtedly Ansel Adams as my way of forografying is very much linked to the zonal system. I'm inspired by Bresson when we talk about composition, Salgado or Gardin when it comes to black and white photography.

Where do you get your inspiration from? Inspirations arrive. They come from the eye, from my photographic background. I believe that the photographic archive in the mind of a photographer is fundamental to give him the hints and inspirations to always realize what he is looking for.

Model **Sara Corica**
Ermes Mazzali Photo®

Do you think in advance what you want in the picture? Yes. I think photography, even before making it is already present in my head, researching it by arranging lights and model, I arrive at getting the desired result always trying to maintain the naturalness, simplicity and harmony of the shot.

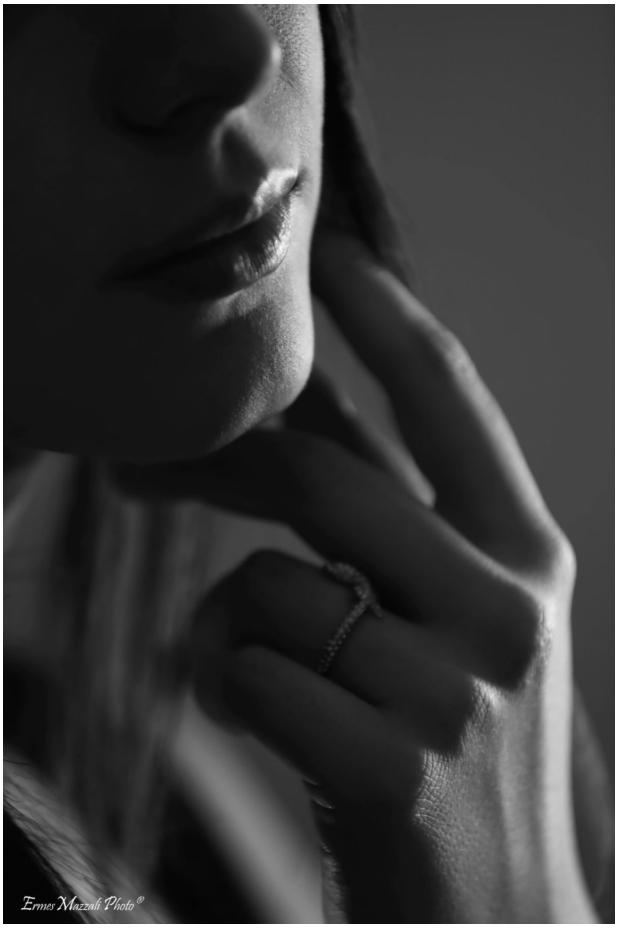
Studio, location or both? I love both situations because they allow you to take different photographs. In all the situations I encounter I am always attentive to the management of light, which for me is fundamental for the success of a photograph.

What was your most memorable session and why? I love photography and taking what I don't like doesn't satisfy me. There are services and photos that succeed better than others but, if I take it is because I like the situation regardless of whether it is paid or not. If I have to think about the most beautiful sessions, linked purely by an affective fact, they are the photos I take of my daughter, my little 6-year-old model. If you ask me what my best photo is, it will be the one I will shoot tomorrow because I think that those who feel arrived have finished growing.

Nikon or Canon? Preferred goal? Canon the whole life! It is purely for an affective fact, nothing against the other brands that I respect and respect, but Canon has been with me since I was a child. As goals that they too are Canon, I do not have a lens that I prefer more than others. It depends on what I want to achieve. I love the versatility of the 70-200mm (which I think every photographer should have), I love the 85mm, the 135mm, as I said the choice of optics is linked to the result I want to achieve.

What advice would you like to offer to a new photographer? The advice I can give to all photographers who want to start an activity is to shoot with the heart. Take the photographs that make you feel good, that represent you and make you feel realized. Photography if you make it become a job, it must always remain "your photography" and more importantly, your passion. If you start shooting just to please and sell, passion and enthusiasm will soon be lost.

Model **Sofia Somesari**



http://www.ermesmazzaliphoto.it/

https://www.facebook.com/ermes.mazzali.photography - https://www.instagram.com/ermes_mazzali_photo/

Model **Sofia Somesari**
Ermes Mazzali Photo ®

Model **Rossella Barbieri**
Ermes Mazzali Photo®

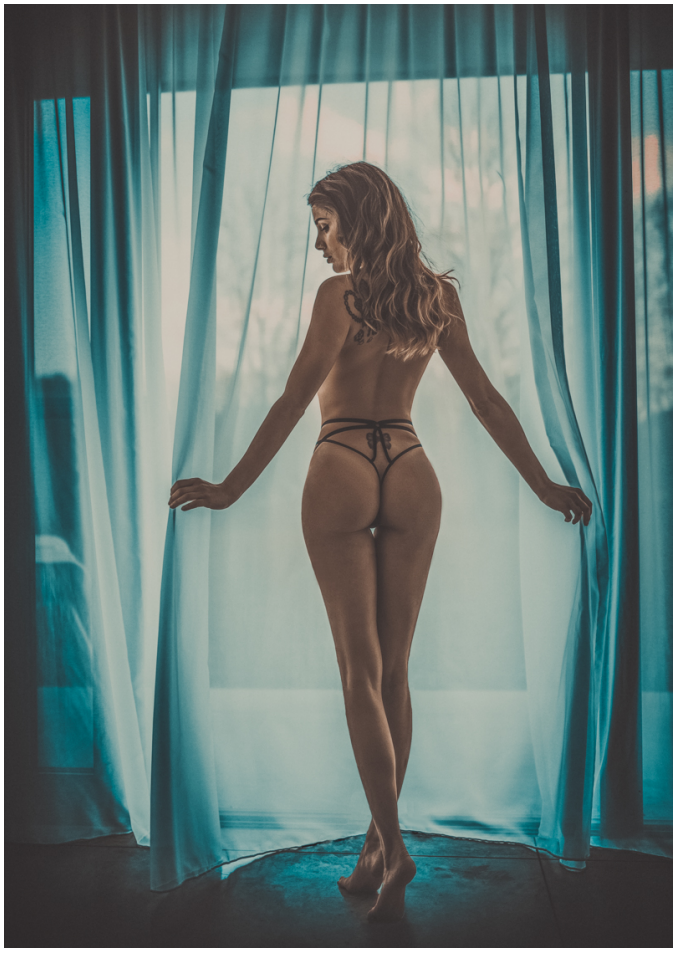
Model **Rossella Barbieri**
Ermes Mazzali Photo ®

Model **Alessia Guerriero**
Ermes Mazzali Photo®

Model **Sofia Somesari**
Ermes Mazzali Photo ®

Model **Paola Morelli**
Ermes Mazzali Photo ®

Model **Giulia Agazzani**
Ermes Mazzali Photo®



Photographer Maciej Lag

(Poland)

Can you tell us a little about you?
My name is Maciej Lag? I am from Wrzesnia in Poland, But I live in Antwerp in Belgium

How and when did you get into photography?
I have been professionally working as a photographer from 2 years to go . I've learned a lot from my friend Aleks Salamon

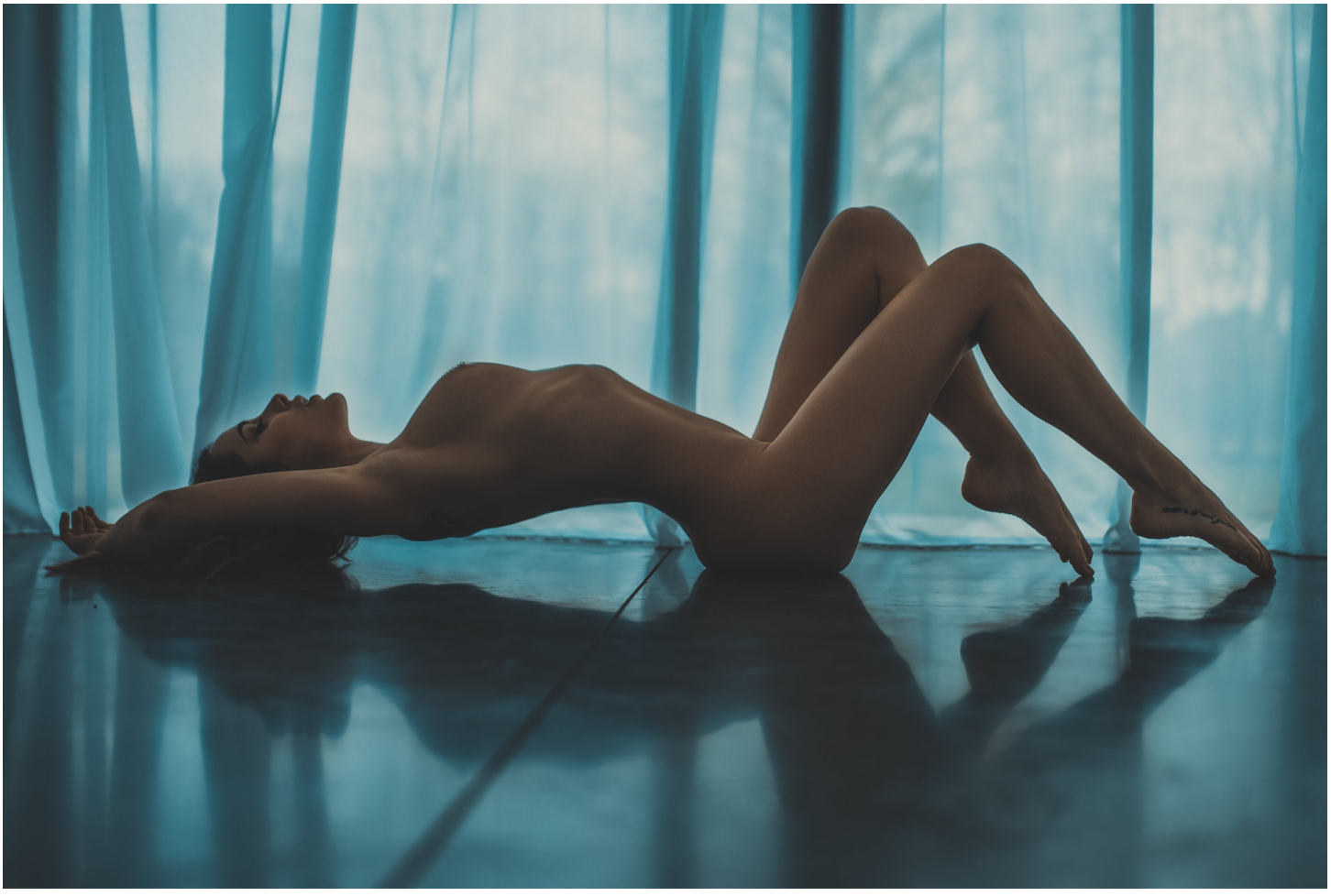
Where do you get inspiration from?
I am still developing and looking for my path. That is why I am searching for inspiration in pictures taken by other photographers. I always do it in my own way though. I put a part of my own invention.

Nikon or Canon? Favorite lens?
My favorite lens 50 1.4 from nikkor or 35 1.4 sigma I working with Nikkon

Studio, on location or both?
I like on location the most because I like to work with a natural light.

Would you consider yourself a hobbyist or a paid professional?
Photography is my second work ,but I would like to do it full-time

https://www.facebook.com/maciej.lag



Model Adriana Rogala (Poland)

Can you tell us a little about you? My name is Adriana, I'm 21 years old. I'm criminology student, living in Poland. I like animals, history, computer games, travelling, art and anime. Sometimes i feel like a misfit! My main passion is cosplay, I'm totally into it because it's a bit like modeling, but it include costume making what I really like. I'm a beginning pole dancer too, I'm planning to develope my dancing skills in the future.

If you could change anything about yourself, what would it be? I wish I could be more motivated to work. I got to say I'm a lazy person, but I'm still trying to work harder both in modeling and other passions. I also would like to be more self confident.

How did you start modeling? When I was 18, a model scout saw my twin sister at the mall (yes, I've got twin sister and she's a model too!), talked to her and that's how it started. One year later we went to our first contract to Milan.

What do you think of the work as a model? It's harder than most people think. You can't know how tiring is all day long photoshoot until you try it. But it's also very satisfying and interesting. You can't be bored when you working as a model. It can give great experiences and and chance to travel a lot.

What is your beauty regimen? The most important thing for me is drinking a lot of water, I think sugary drinks are one of the worst things for health so I avoid it (well, it's not so easy but I'm trying). My favourite beauty treatment is peeling. I also care a lot about my hair.

What are your personal qualities which distinguish you from others? I'm atypical person, I'm interested in things very different from each other. For example, in July I'm going to military training center and next to modeling contract. That says it all.

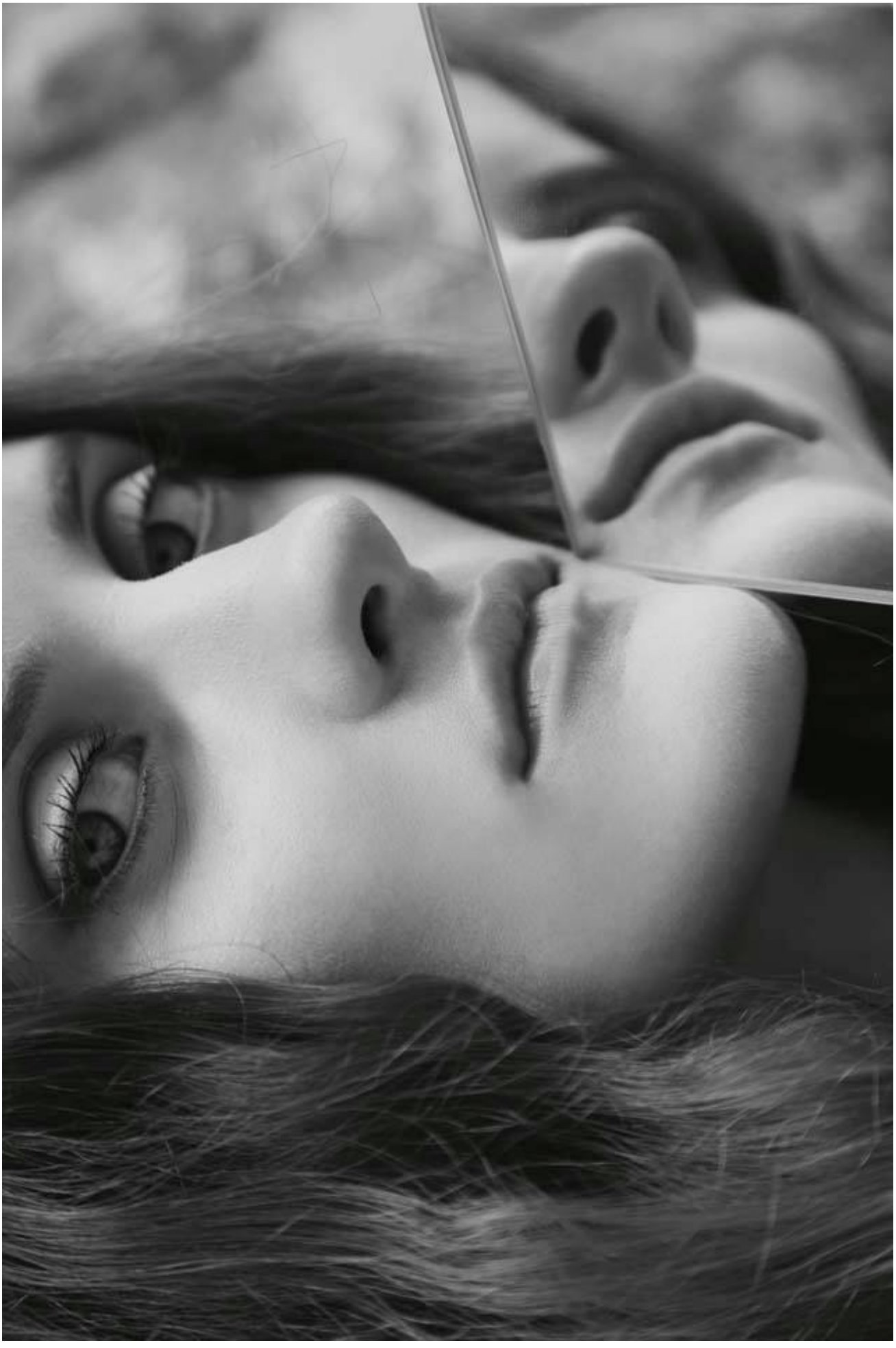
What are your plans for the future? Actually after finish my studies I have few options. I want to join army or work as police officer, don't know yet. But if my model career will move forward, maybe I will focus on it.

What are some of your favorite experiences so far? It's hard to say. But I must admit that I really like take a part in fashion shows, that's so exciting (but still a bit stressful for me).

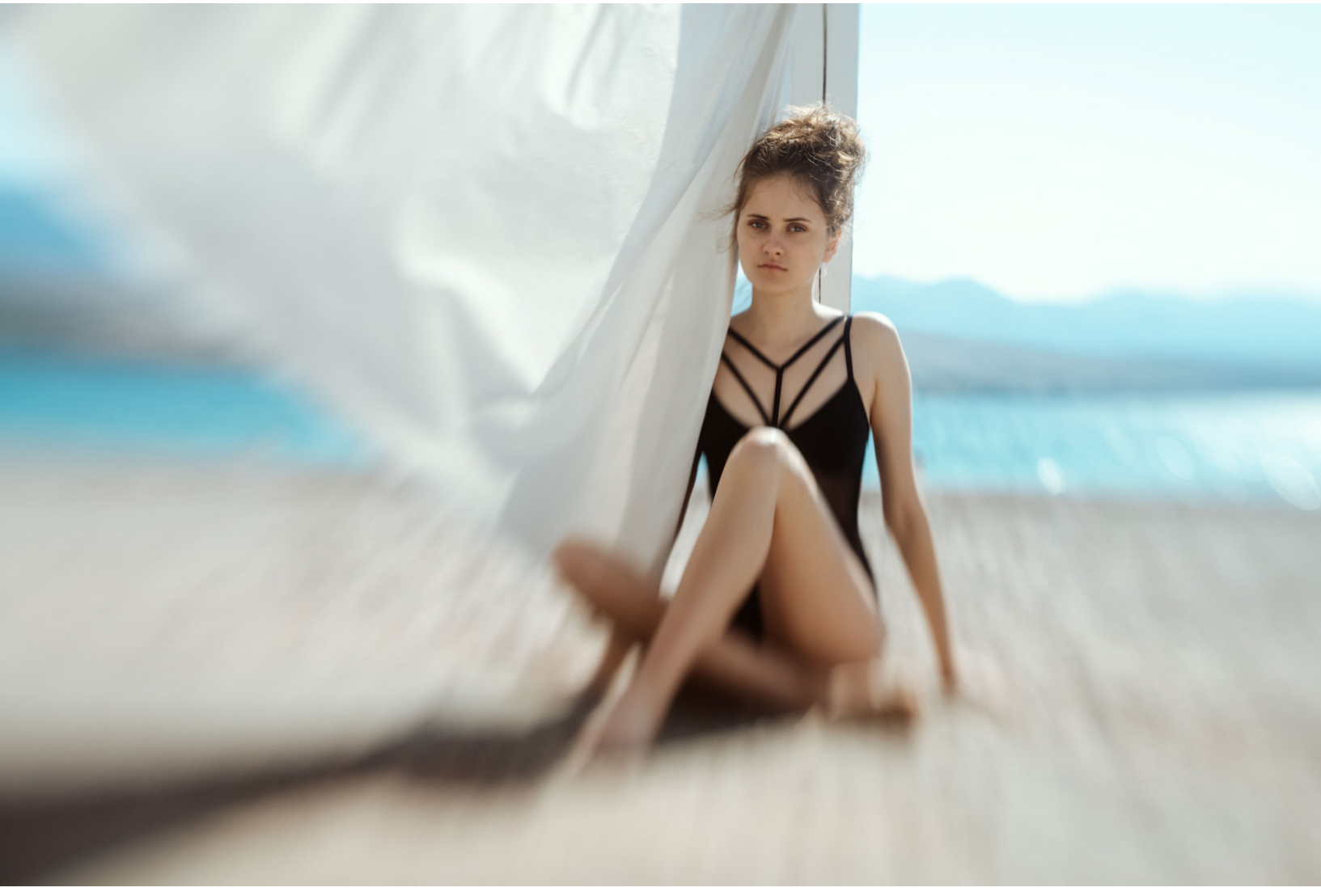
Do you have any advice for those who want to start modeling? I know it sounds cliché, but belive in yourself! When I was 16, someone asked me if I wanted. To join model agency and I thinked it was a joke. I had many complexes but since that time, I have learned how to love myself. And so should all of us.

https://www.instagram.com/ari.louve/ - https://www.facebook.com/adriana.rogala.7

Konrad Jablonski ©2018



Konrad Jablonski ©2018



Photographer Katalin Kedves (Hungary)

Can you tell us a little about you? My name is Katalin Kedves. I was born in Hungary, Zirc. In my younger age I felt that I love to capture moments and people.

How and when did you get into photography? I studied photography after graduation in an art school where the whole first year was all art classes. Like contemporary art, image thinking, analogue photography etc…so it was kind of accidental that I had to take photography classes, and I just fell love with this.

What does photography mean to you? Everything. All the feelings or happenings are processed with photography. So yes, everything.

Please briefly describe your photography style for our readers. My style is minimal and documentary. My first personal project that I felt that was like myself was the one called Depres-sion. I was living in Budapest-Szolnok and I started do-cumenting my own depression with a model. That was the first project that I felt was kind of my own. Then I started to capturing fashion moments. There was a time when I was in a creative crisis, then I met an art director who helped me to find my own style.

Where do you get inspiration from? I usually inspired by my life and things happens in my life.

Think you in advance what you want in the picture? As I have made more progress in my shootings more and more I plan in advance my pictures, because the art director who helps me pushes me that direction that I can be more conscious with my own style.

Studio, on location or both? Location.

Would you consider yourself a hobbyist or a paid professional? Paid professional.

Nikon or Canon? Favorite lens? SONY. :) 55 mm and 24 mm

What has been your most memorable session and why? One of my most memorable session was this spring, in April, when I spent sometime in New York, and I had a chance to combine my two passions; the fashion and old american cars, so I could shoot amazing pictures with both.

What is one piece of advice you would like to offer a new photographer? It is a hard profes-sion, so If you would like to make success in it you have to be patient, determind, and you have to find your own unique style.

What do you think of our new magazine?
I haven't known about it before, but as I can see now It can be a successful and unique magazine.

https://www.facebook.com/linakatalinn - https://www.facebook.com/photobykatalinkedves

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Model (Poland)
Yuliia Mykhaliuk

I'm Ukrainian but couple of years ago I moved to Poland. My photography adventure started around 1,5 year ago when I met with a photographer from Łódź, Piotr Sikora. It has become my hobby. I've been very engaged as modelling has started to be self-realisation and it has been possible to create. It's not only about posing; I prepare outfits and retouch photos.

Model's job is constantly changing me: mentally and physically. It's crucial to keep it in mind and be able to change. I perceive photos like paintings where I am a form or emotional; not only a human. That's why I love exces-siveness of artistry, body flexibility and unusual ideas. These issues are the best in fashion and nude photo-graphy. Oil painting is my passion and it has started my interest in human body and will to pose nude. Thanks to Polish photographer Krzysztof Zapolski and Ukrainian fa-shion designer Alona Zozulia I fell in love with fashion photography.

Each era had some specific beau ideal. Luckily, in XXI century beauty has many names. I'm 1,58 metre height with little feet and hands like a teenager. But it has never been a problem in modelling for me. It doesn't matter what size are you wearing or if your face is proportional. The most important are meaning and artistic values in photography. Everyone can be Beauty or the Beast and it's always a big advantage of a photo.

I wish an every freshman in modelling not to be afraid of their body, face. I wish them to be ready to give their photos this magical spark, not only make up or nice decoration.

Interesting people, diverse pictures and perfect frames which contain something typical and atypical. All of these made my opinion about MODELLENLAND and I would like say a big THANK YOU for this publication.

https://www.facebook.com/Yuliia.Mykhaliuk

Photographer **Piotr Sikora**

Photographer **Piotr Sikora**

Photographer **Łukasz Spychała,**
Designer **Alona Zozulia**

Photographer **Monika Cichoszewska**

Photographer **Krzysztof Zapolski**
Designer **Alona Zozulia**
Make-Up **Katarzyna Krajewska**
Retouching **Urszula Woyda**

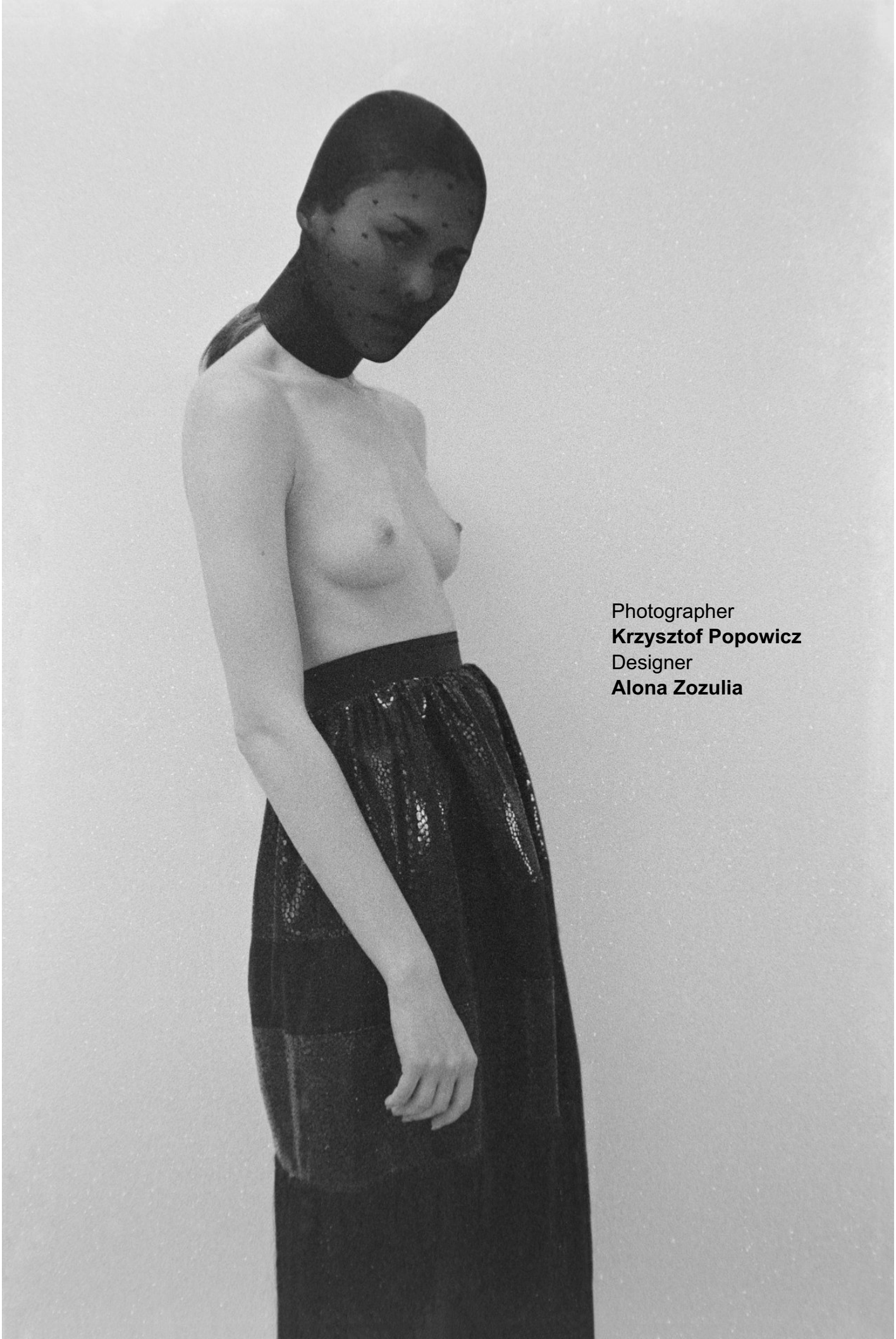
Photographer **Paweł Szenk**

Amos
Photography
Poland

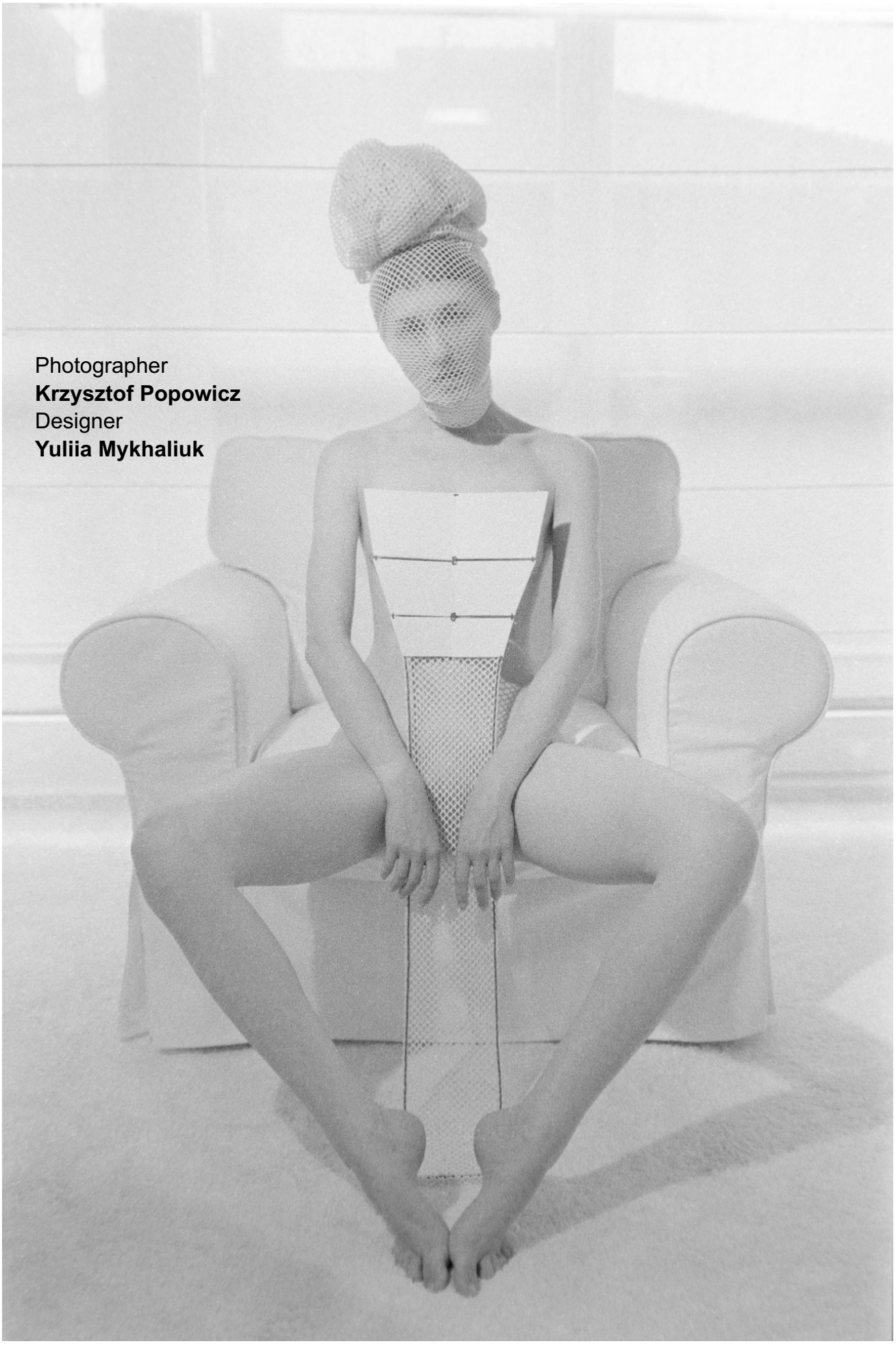
Photographer **Krzysztof Zapolski**
Designer **Alona Zozulia**

Photographer **Bartek "Ninoveron" Brudek**

Photographer **Dariusz Tofiluk**



Photographer
Krzysztof Popowicz
Designer
Alona Zozulia



Photographer
Krzysztof Popowicz
Designer
Yuliia Mykhaliuk

Photographer
Iwona Aleksandrowicz

Photographer Craig MacLeod (USA)

Can you tell us a little about you? I'm a Scotsman who photographs people and captures their emotions, visually.

How and when did you get into photography? I moved to Southern California in July, 2014 and took the opportunity to make a professional change: from a commercial business lawyer to a self trained freelance photographer. I've always held a passion for photography, using it as a way to stay creative whilst still in a conventional legal career. Now I find that my business experience helps me understand clients' needs and visions and to work collaboratively.

What does photography mean to you? To me, photography means capturing a unique moment in time: of a person and their emotions, which are often complex.

Please briefly describe your photography style for our readers. Wide open lens, existing light, no flash. Images that connect emotionally.

Do you think in advance what you want in the picture ? Yes - I always prepare mood boards and discuss them with those involved in the shoot beforehand. However, on the shoot flexibility is key as often situations change (eg weather).

Would you consider yourself a hobbyist or a paid professional? Paid professional.

Where do you get inspiration from? Early references are critical to finding your own voice - whilst studying the History of Photography at the University of California, San Diego I became particularly drawn to the works of Julia Margaret Cameron, Edward Weston, Paul Strand, Irving Penn and Richard Avedon. Later references are important too - such as Herb Ritts, Greg Gorman, Bruce Weber, and Peter Lindberg.I'm a fan of international cinema - particularly the 1950s, 1960s and 1970s. That often influences my work. Also, having grown up in Scotland in the late 1980s, I was - and remain - obsessed with style magazines of that period such as The Face, Arena, Blitz and I.D.

Studio, on location or both? Mainly location

Would you consider yourself a hobbyist or a paid professional? Paid professional.

What has been your most memorable session and why? I don't have one as, honestly I enjoy all my shoots - they are all different even when I shoot with the same model. It is important to me that I work with incredible people who are serious in creating art but do not take themselves too seriously.

Nikon or Canon? Favorite lens? Leica. Noctilux 50MM lens - wide open at 0.95!

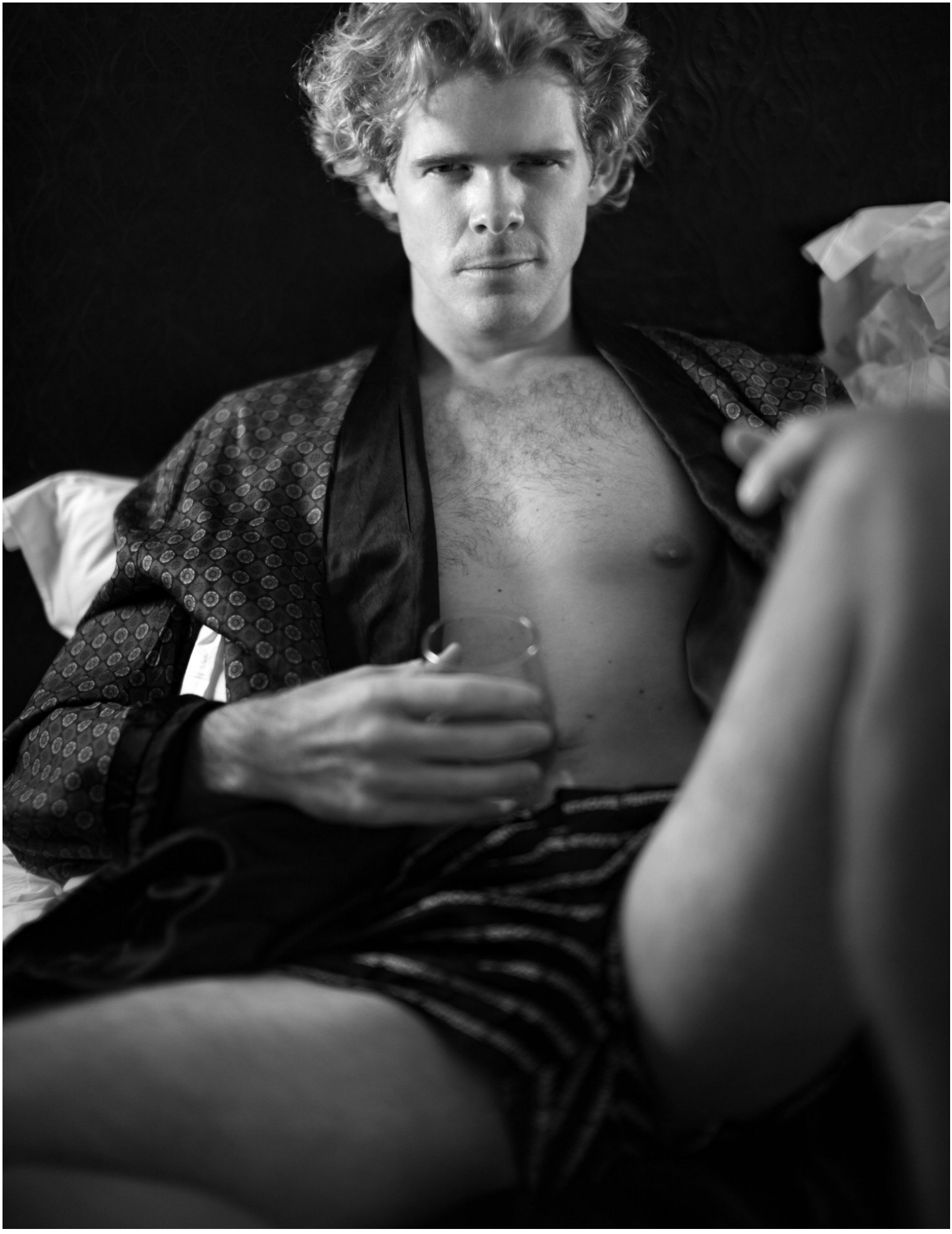
What is one piece of advice you would like to offer a new photographer looking to start their own business? Have your own vision and make sure you are clear as to what it is before you start.

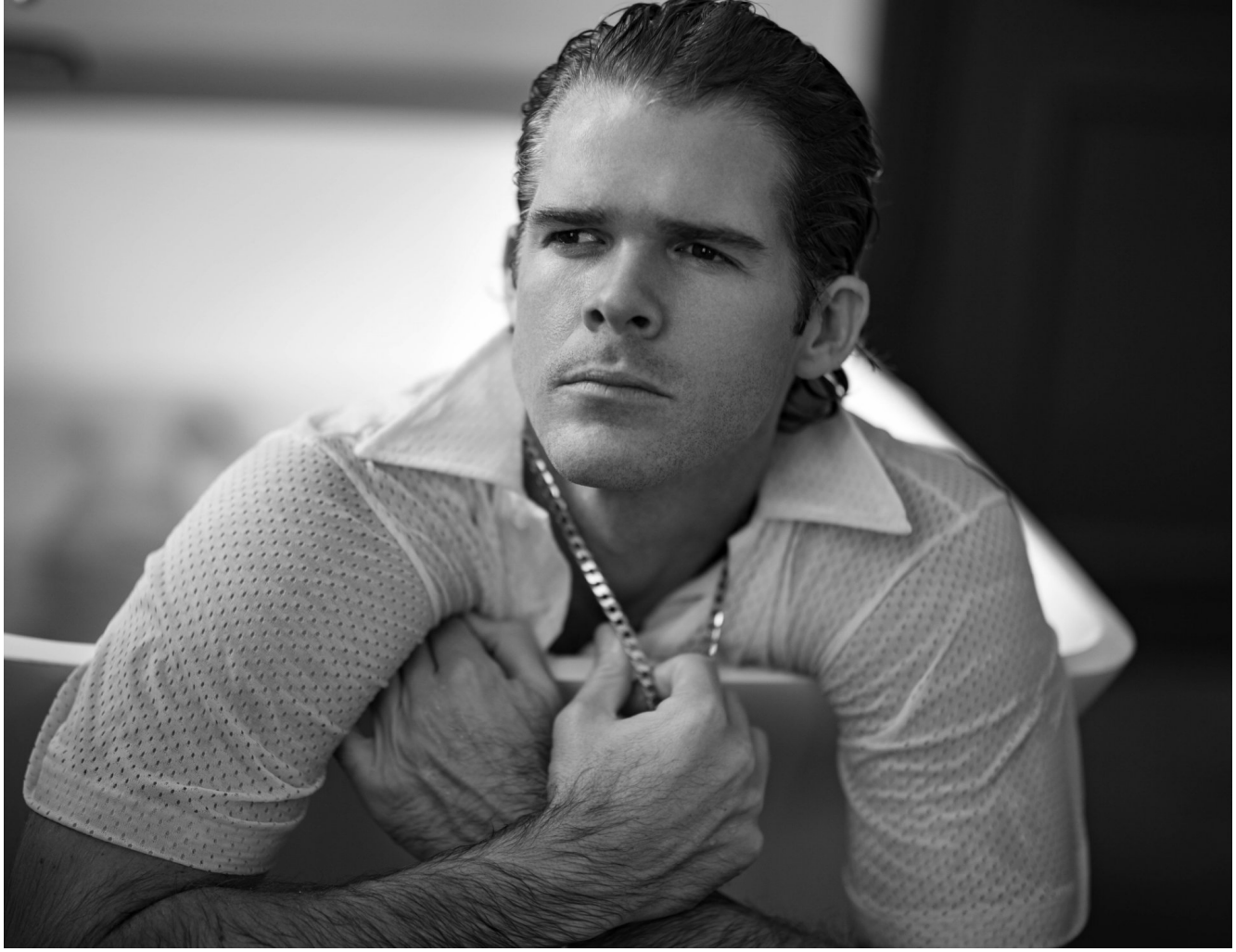
Website: www.craigmacleod.com
Facebook: macleodimages
Instagram: @macleodimages

“ALONE WITH HIS MUSIC”

MODEL: **JAKE JENSEN @JAKEJENSENOFFICIAL**
PHOTOGRAPHER: **CRAIG MACLEOD @MACLEODIMAGES**
EXCLUSIVE EDITORIAL FOR MODELLENLAND
PHOTOGRAPHED IN DOWNTOWN, LOS ANGELES

Robe by A ROYAL ROBE;
Underwear by HUG PENTHOUSE
Shirt by PERRY ELLIS,
Leather Pants by DIESEL;
Hat by YOUNGAN
Shortsleeved white shirt by SWINGSTER





Model Celeste Rasmussen (USA)

Can you tell us a little about you? My name is Celeste Rasmussen, I am US freelance model from Wisconsin and psychology student.

If you could change anything about yourself, what would it be? If I could change anything about myself, it would probably be my height. I would love to be just a little bit taller.

How did you start modeling? I started modeling after I graduated High School in 2015.

What do you think of the work as a model? I believe there has been many positive and negative moments for me that came with my career as a model. I can say that I have fallen in love with my career from getting to know other people in the industry.

What is your beauty regimen? I stay fairly simple with my beauty regimen. I make sure I am not wearing makeup too often when I am home. Drinking a lot of water and moisturize everyday.

What are your personal qualities which distinguish you from others? I am a someone to always give people the benefit of doubt no matter their background, or current life experiences.

What are your plans for the future? I plan on finishing my bachelors degree in psychology, where I would like to continue studying and working with children in the psychology field.

What are some of your favorite experiences so far? Some of my favorite experiences have definitely have to be the events I've done with other models and the travels I've done across the world.

Do you have any advice for those who want to start modeling? My biggest piece of advice to aspiring models to is to GO FOR IT. There is no such thing as "the look" anymore, which I think is absolutely wonderful the industry has come to this. If you are thinking about modeling, always make sure you are taking of yourself. Yes, eating healthy, working out, and taking care of your skin is very important. But, I think the most important part of yourself to take care of your mental health.

What do you think of the magazine? I think this is a great magazine to be supporting models, photographers, stylists, and everyone in the industry!

Facebook : Celeste Rasmussen
Website : https://www.modelmayhem.com/celesterasmussen153

Photographer **Caitlyn Brayall**
from Lasting Impression Photography
https://www.lastingimpressionsphoto.org/

Photographer Luca Cassara (Italy)

Can you tell us a little about you? Omg...well...I'm 37 years old, from Sicily but since 13 years based in Milan.
I'm a photographer but also a Graphic Designer.

How and when did you get into photography? I star_ted 10 years ago doing some landscapes photos for a web-site. It was love. This was the begin.

What does photography mean to you? Photography is VOICE.

Please briefly describe your photography style for our readers. What is style? Is what makes you visible be-tween many photographers? I let the people says which is my style, i don't know it :)

Where do you get inspiration from? I get inspiration from the moment, from a song, a movie, a face, a light. Everything could inspire me :)

Studio, on location or both? It depends by idea: i love location but sometimes i love studio and other times i love shooting outdoor.

Would you consider yourself a hobbyist or a paid professional? After 10years of experience and several publications around the world, photography is a pas-sion but also a professional job.

What has been your most memorable session and why? Every session is memorable: every model, every photoset, is a unique moment.

Nikon or Canon? Favorite lens? Both brands are good. I love 50mm 1.4.

What is one piece of advice you would like to offer a new photographer? Passion, Passion , Passion. Try, make e-rrors, re-try. Passion and Experience is the perfect recipe

http://www.lucacassara.it - https://www.instagram.com/luca_cassara_photography/

LUCA
MASSARÀ

Model Kanji Sasoriza (Netherlands)

Can you tell us a little about you? You could say I'm a person who lives double or maybe multiple lives. On one hand I'm the hermit girl that just loves being at home with her boyfriend and pomeranians. On the other hand there is this more restless person, who is always looking for interesting things or projects to do. Also I'm a scorpio by zodiac and behaviour.

If you could change anything about yourself, what would it be? Well, I'm starting to learn but a set of brakes on me would be nice perhaps. I can be pretty impulsive and have al lack of patience.

How did you start modeling? I fell into it accidentally when an acquainted photographer asked me if I wanted to shoot sometimes. I found out it was perfect to put my creative energy in there, and also some of my sensual and exhibitional traits. Then I started craving for better results.

What do you think of the work as a model? I like the interaction between the model, the photographer and the location. No shoot is ever the same. So never a dull moment. Also there are so many different components in modelling that you have to apply simultaneously. This makes it very challenging and interesting.

What is your beauty regimen? My beauty regimen probably lies in my eating and exercise habits. I'm pretty strict on that. I don't eat any meat, only fish. Also I drink loads of green tea, moisturize my skin every day and only use mascara for make-up when I'm not modelling.

What are your personal qualities which distinguish you from others? I have got a pretty strong personality, I don't care for rules much. I tend to do what I want. Not what other people expect me to do. Also I like to be crazy and have some excessive fun sometimes.

What are your plans for the future?I'm not really a planner, I live for the moment and try and make it as enjoyable possible. So if any, the plans would be to do even more things that make me happy.

Photographer **Ronnie Hertz**

What are some of your favorite experiences so far? Favorite to me is the brainstorming together when there is room for it. If you have a connection with the photographer and/or other models and swop ideas together, the results can turn out to be amazing.

Do you have any advice for those who want to start modeling? My best advice would be to start with it for the right reasons. Do it because you think you will enjoy it. Not because you feel like you have to compensate for something or because of social media pressure. Also know your own worth and stick with that.

What do you think of the magazine? The magazine is pretty straight forward. Nice clear layout, covering different aspects of the modelling. I like the variety in there.

https://www.facebook.com/sasoriza.golden
https://mym.fans/3990/kanji/

Photographer **Ronnie Hertz**

Photographer
Ronnie Hertz

Photographer
Ronnie Hertz

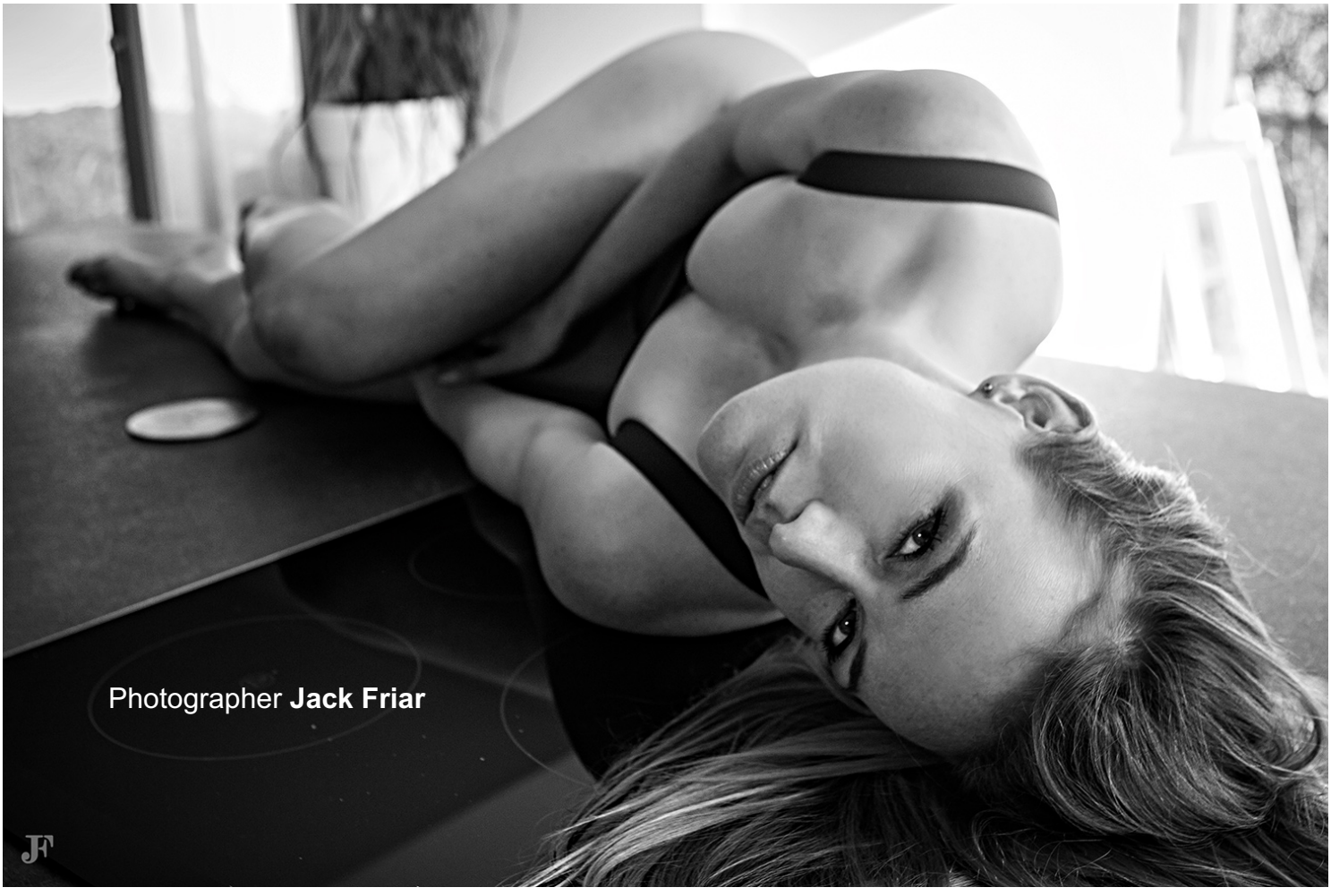
Photographer
Jeroen de Beer

Photographer
Jeroen de Beer

Photographer
Kees Pruijssers

Photographer
Kees Pruijssers

Photographer **Jack Friar**



Photographer **Jack Friar**

Photographer
Jack Friar

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